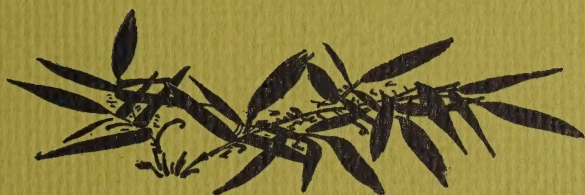


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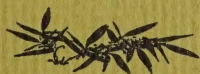


PROPERTY OF
EDGAR BROMBERGER

AND FROM THE COLLECTION OF
FRITZ KREISLER

TOGETHER WITH PROPERTY OF
MRS GUY FAIRFAX CARY

AND OTHER OWNERS



Public Auction Sale
January 3 and 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 MADISON AVENUE
NEW YORK · 1950

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SALE NUMBER 1112

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H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

1950

PB742

CHINESE POTTERY AND PORCELAIN

CHINESE JADES & CORALS • SNUFF BOTTLES

EARLY BRONZES AND PAINTINGS

JAPANESE NETSUKE & INRO

Property of

EDGAR BROMBERGER

New York

SOLD BY HIS ORDER

K'ang Hsi Porcelains Collected by

FRITZ KREISLER

And Sold by Order of

The Golden Rule Foundation, New York

and the

Lenox Hill Hospital, New York

and Property of

MRS GUY FAIRFAX CARY

MRS BRADLEY S. HANSON

Alexandria, Va.

OTHER OWNERS



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NEW YORK

SEP 27 1950 Gift of Parke-Bernet Galleries

PREFATORY NOTE TO THE BROMBERGER COLLECTION

A LARGE number of items in the present catalogue belong to the well-known collection of Edgar Bromberger, exhibited anonymously at the Brooklyn Museum, Brooklyn, N. Y., from 1940 to 1949. Most of these examples are described (and some illustrated) in the Museum's catalogue of a special exhibition, published as *Chinese Ceramics*, 1944, in which the bulk of the collection appears; a few other pieces were exhibited subsequent to that date. For the convenience of collectors, the former items are designated by their entry numbers in that catalogue, B.1, etc., which precede each description; the remainder of the Brooklyn pieces, not appearing in that publication, by B.n.c.

In his foreword to the catalogue, Laurance P. Roberts, then Director of the Museum, commended the collection as showing . . . the genius of the Chinese potter and the discernment of this particular collector', and referred to its inclusive range and great distinction.

PARKE-BERNET GALLERIES, INC

12.14-50JM

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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Telephone TRAFALGAR 9-8300

Cable PARKGAL

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ARTHUR SWANN · LESLIE A. HYAM · LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET · *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

TUESDAY AFTERNOON, JANUARY THIRD

Japanese Netsuke	I- 20
Japanese Inro	21- 29
Japanese and Chinese Ivory Carvings and Lacquer	30- 43A
Persian and Indian Miniatures	44- 54
Chinese Jade and Other Semi-Precious Mineral Carvings	55- 86
Early Chinese Bronzes and Sculptures	87-103
Chinese Early Dynastic Pottery and Porcelain	104-154
Chinese Pottery and Porcelain of the Ming and Ch'ing Dynasties	155-204

SECOND AND LAST SESSION

WEDNESDAY AFTERNOON, JANUARY FOURTH

Chinese Snuff Bottles	205-235
Chinese Pottery and Porcelain of the Ming and Ch'ing Dynasties	236-288
Chinese Early Dynastic Pottery and Porcelain	289-335
Chinese Jade and Other Semi-Precious Mineral Carvings	336-363
Chinese Paintings	364-392

FIRST SESSION

Tuesday, January 3, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

JAPANESE NETSUKE

1. EIGHT CARVED IVORY NETSUKE

Six *manju netsuke* carved with figural, mask and shell motives; man reclining on bench; and a small covered box depicting a dragonfly catcher. Two signed. [Lot.] (*Hanson*)

2. EIGHT CARVED IVORY NETSUKE

An *oni* stretching, monkey group, pig, young cormorant, bamboo shoot, prostrate figure, *kirin*, and a stele. Six signed. [Lot.] (*Hanson*)

3. TWELVE CARVED BOXWOOD AND OTHER NETSUKE

Various subjects, including a mask maker, a worker caulking a barrel, a dragon's head, and an octopus with rolling ivory eyes. Four signed. [Lot.] (*Hanson*)

4. TEN CARVED IVORY AND OTHER NETSUKE

Three figures in tinted ivory, three in ebony and ivory, two in boxwood; and a red lacquer chrysanthemum *netsuke* and *guri* lacquer box. Five signed. Together with a porcelain *shishi* cub netsuke. [Lot.] (*Hanson*)

5. TEN CARVED BOXWOOD AND OTHER NETSUKE

Interesting assortment including a writhing dragon, monkey group, shell cluster; and a marmot with distended stomach, in bone. One signed. [Lot.] (*Hanson*)

6. EIGHT CARVED EBONY AND OTHER NETSUKE

Hooded wolf with cane, coiled serpent, demon, seated dog, bear, recumbent horse and bull, and a snarling bear cub. Four signed. [Lot.] (*Hanson*)

70- 7. EIGHT CARVED BOXWOOD AND EBONY NETSUKE
No actor, group of Shinto priests, seated figure, mask carver, cluster of melons, two *shishi* cubs, eagle attacking monkey, and *sambiki saru*. Five signed. [Lot.] (*Hanson*)

45- 8. EIGHT CARVED BOXWOOD AND OTHER MASK NETSUKE
Grotesque masks of demons, *no* characters, etc.; including a lacquer *karashishi* head and terra cotta mask; three signed. [Lot.] (*Hanson*)

[See illustration of two]

45- 9. EIGHT CARVED BOXWOOD AND OTHER MASK NETSUKE
Type of the preceding, including one with brass eyes. [Lot.] (*Hanson*)

90- 10. TEN CARVED BOXWOOD AND OTHER NETSUKE
Figural and animal subjects including a youth struggling with an eel, a crouching tiger, and a bear cub drinking from a trough. Six signed. [Lot.] (*Hanson*)

[See illustration of two]

45- 11. EIGHT CARVED IVORY NETSUKE AND INRO
Sedan chair group, water buffalo, cluster of toads, dog's jaw, mouse on broom, *kirin*, and lacquer *inro* with figural *netsuke*. One signed. [Lot.] (*Hanson*)

[See illustration of two]

110- 12. FOUR CARVED IVORY NETSUKE
Conch shell, three boys at play, demon carrying a bell, and an orchestra group with tinted and inlaid costume details, signed. [Lot.] (*Hanson*)

[See illustration]

90- 13. EIGHT CARVED IVORY NETSUKE
Running *oni* with rain hat, hunchback with book and fan, *chidori* carrying a boy with trunk, wood-hewer group, dragon dancer, drummer, actor with monkey, and a duck. Six signed. [Lot.] (*Hanson*)

[See illustration of two]



AT TOP: NUMBERS 8-10-10-8

SECOND ROW: NUMBER 14

THIRD ROW: NUMBERS 11-11-13-13

BELOW: NUMBER 12

14. SIX CARVED IVORY MASK NETSUKE

No masks and grotesque demon masks expressing varying emotions, one in bone; four signed. [Lot.] (*Hanson*)

[See illustration of four]

75- 15. TEN CARVED IVORY MASK NETSUKE

Type of the preceding, including a female mask carried upon the back of an *oni*. Four signed. [Lot.] (Hanson)

45- 16. EIGHT CARVED BOXWOOD AND OTHER MASK NETSUKE

Grimacing demon and animal masks, including a *karashishi* mask with ivory eyes; one signed. [Lot.] (Hanson)

40- 17. EIGHT CARVED BOXWOOD AND OTHER MASK NETSUKE

Type of the preceding, including two clusters of *no* masks. Two signed. [Lot.] (Hanson)

50- 18. EIGHT CARVED BOXWOOD AND OTHER MASK NETSUKE

Human, demon and animal masks, including two turbanned heads with retractable ivory tongues. Six signed. [Lot.] (Hanson)

45- 19. TEN CARVED BOXWOOD AND OTHER MASK NETSUKE

Type of the preceding, including two in ebony, and a *manju netsuke*. Seven signed. [Lot.] (Hanson)

50- 20. EIGHT CARVED BOXWOOD AND OTHER MASK NETSUKE

Depicting grimacing demons and others, a smiling female mask, and one with silver inlays. [Lot.] (Hanson)

JAPANESE INRO

30- 21. TWO TAKA-MAKIYE LACQUER INRO

WITH IVORY NETSUKE

XVIII Century

Lightly embossed with figures and cranes at a forest waterfall, and dragons emerging from the sea, with details in *mura-nashiji* lacquer; have carved ivory warrior and figural *manju netsuke*. [Lot.] (Hanson)

20- 22. TWO TAKA-MAKIYE LACQUER INRO WITH NETSUKE

XVIII-XIX Century

Black lacquer grounds, lightly embossed with gold and mother-of-pearl chrysanthemums, and a silver and gold pavilion in a landscape flecked with *nashiji* lacquer. Have carved ivory and *guri* lacquer *manju netsuke*. Minor imperfections. [Lot.] (Hanson)

50- 23. FOUR LACQUER AND OTHER INRO

XVIII-XIX Century

Two in red and gold lacquer with marine and calligraphic motives, and two in wood with raised bird and stag designs, variously inlaid. Three have carved ivory *netsuke*. [Lot.] (Hanson)

60-
24. FOUR DECORATED BLACK LACQUER INRO

WITH NETSUKÉ

XVIII-XIX Century

With carved, inlaid and gold lacquered motives including horses, butterflies, a demon and a fruit tree. Have carved ivory, ebony and lacquer *netsuke*. [Lot.] (Hanson)

90-
25. TWO INLAID IVORY INRO WITH CARVED IVORY NETSUKÉ

XVIII-XIX Century

Inlaid in mother-of-pearl and tortoise shell with figures of Jurojin, an acolyte, cranes, etc.; one carved with a graveyard scene embellished with nacre; have gourd and *manju netsuke*. Together with a carved and tinted card case. Two signed. Minor imperfections. [Lot.] (Hanson)

45-
26. TWO NASHIJI LACQUER INRO

XVIII Century

Minutely flecked gold grounds decorated in low relief and faint touches of color to depict warriors with torches, and birds about a leaning pine at the edge of the sea; signed. With ivory and gold lacquer *manju netsuke*. [Lot.] (Hanson)

65-
27. FOUR NASHIJI LACQUER INRO WITH NETSUKÉ XVII-XVIII Century

The gold-flecked grounds decorated in low relief with a marsh scene, a 'parachutist', and chrysanthemums with inlays of gold, silver and coral. Have carved ivory, ebony and gold lacquer *netsuke*. [Lot.] (Hanson)

30-
28. TWO DECORATED GOLD LACQUER INRO

XVIII-XIX Century

Decorated in low relief with crane and fish motives, the former on a finely powdered *nashiji* ground. One has carved ivory *netsuke*. [Lot.]

30-
29. COLLECTION OF BRONZE AND OTHER CABINET ARTICLES

Five miniature shrines in bronze and wood; four *shibuichi* and other *inro* with *netsuke*; bronze figure of Buddha; ivory elephant with gazing ball; small bronze vase, and a pair of lacquer figures. [Lot.] (Hanson)

35-
JAPANESE AND CHINESE IVORY CARVINGS AND LACQUER

30. FIVE JAPANESE GOLD LACQUER CABINET ARTICLES

Two *inro* with bird and plant motives heightened in black lacquer and pewter, and having ivory figural *netsuke*; decorated card case, comb, and miniature *go* board. [Lot.] (Hanson)

95- 31. SIX JAPANESE CARVED IVORY AND OTHER CABINET ARTICLES
Three ivory and wood pipe cases, two fitted with pipes and *tabako-ire*; pine shrine; and two strings of silver, bronze, lacquer and other *ojime*. [Lot.] (*Hanson*)

35- 32. CHINESE CARVED IVORY KORO AND BIRD FIGURINE
Small tripod *koro* and cover lavishly carved with *Fu* lions and dragon-headed foliage scrolls; and small figure of a passerine bird. [Lot.] (*Chinese Private Collector*) Heights $4\frac{5}{8}$ and 3 inches

35- 33. SET OF FOUR CHINESE BURGAUTÉ LACQUER TRAYS *K'ang Hsi*
Inlaid in nacre on a black lacquer ground to depict groups of rice farmers and others in landscapes with pavilions. Minor imperfections. Have stands. (*Chinese Private Collector*) $4\frac{1}{4}$ inches square

40- 34. SET OF FOUR CHINESE BURGAUTÉ LACQUER TRAYS *K'ang Hsi*
Type of the preceding, the subjects varying. Minor imperfections. Have stands. (*Chinese Private Collector*) $4\frac{1}{2}$ inches square

35- 35. SET OF FOUR CHINESE BURGAUTÉ LACQUER WINE CUPS AND PAIR TRAYS *K'ang Hsi*
Flaring cups and square trays, inlaid with landscape vignettes and genre scenes, respectively. Have stands. [Lot.] (*Chinese Private Collector*) Each tray $4\frac{1}{4}$ inches square

30- 36. THREE CHINESE CARVED IVORY STATUETTES
Crouching female figure with high topknot and crown carved with small Amida figures, holding attributes, and seated cross-legged on a lotus. Have stand. [Lot.] (*Chinese Private Collector*) Height 5 inches

70- 37. THREE CHINESE CARVED IVORY STATUETTES *Late Ming and K'ang Hsi*
Standing robed figures of an official, and two groups of Kuan Yin, with a child upon her left shoulder; the latter with stands. [Lot.] (*Chinese Private Collector*) Height 6 to 7 inches

75- 38. PAIR CHINESE CARVED IVORY WRITER'S ARM RESTS
Rectangular section of a tusk, the interior delicately undercut with figures feasting in a garden, the exterior with cranes. (*N. Y. Private Collector*) Height $8\frac{1}{2}$ inches

60-

39. TWO CHINESE CARVED IVORY STATUETTES

Standing figures of a smiling official, holding *bu* tablets, and of a lady with clasped hands; yellowish-streaked patina. Ming type. [Lot.] (*Chinese Private Collector*)
 Heights $8\frac{1}{4}$ and 8 inches

60-

40. JAPANESE CARVED IVORY STATUETTE

Erect figure with black-tinted chignon, holding a vase and tray of peaches, on ivory stand; repaired. As exhibited.

Total height $10\frac{1}{2}$ inches

50-

41. CHINESE CARVED IVORY STATUETTE OF SHOU LAO

Ming

Standing curved tusk figure of the god of Longevity, with high-domed forehead, holding a gnarled staff and leaf fan; yellowish brown patina. Has stand. (*Chinese Private Collector*)
 Height $12\frac{1}{4}$ inches

200-

42. CHINESE FINELY CARVED, LACQUERED AND GILDED IVORY

STATUETTE OF KUAN YIN

Ch'ien Lung

Standing robed and cloaked figure holding a fruit and lotus stem, the head with tight curls and *ushnisha*, upon a five-tiered lotus blossom and hexagonal teakwood stand with delicately carved ivory gallery. Lacquered a rich brown, overlaid with washes of gilding. (*Chinese Private Collector*)
 Total height $19\frac{1}{2}$ inches

150-

43. CHINESE CARVED IVORY DRAGON BOAT WITH FESTIVE FIGURES

Carved with a dragon's-head prow with gaping jaws and chained anchor, the stern in the form of a phoenix; on deck a superstructure and approximately seventy-five figures of musicians, oarsmen and others; seal mark of Ch'ien Lung underfoot. Has carved teakwood stand. (*N. Y. Private Collector*)
 Length $30\frac{3}{4}$ inches

175-

43A. PERSIAN SAPPHIRE BLUE GLASS EWER

XVIII Century

Ring-necked ewer, the domical body molded with spearheads. (*N. Y. Private Collector*)
 Height $6\frac{3}{4}$ inches

40-

PERSIAN AND INDIAN MINIATURES

44. PORTRAIT OF SHAH JEHAN

Mughal School, XVII Century

Medallion bust portrait to the right, in white robe, within a panel with beautiful arabesque borders; fine calligraphy in cartouches on a gold ground, on reverse. Framed.

32-⁴⁰

45. COURT SCENES: TWO MINIATURES *Indian School, XVII Century*
Mughal miniature depicting a rajah and ranee seated beneath a canopy in a meadow, flanked by male and female attendants facing each other; and scene on a terrace depicting an *imam* giving instruction to young princes and a princess, from *Joseph and Zuleika*, by Jami. [Lot.]

25-

46. PASTORAL, FROM A SHAH NAMEH *Persian School, XVI Century*
Depicting a maiden strolling amid trees and flowers, encountering a youth seated on the ground, attendants at the right; at the left, a youth and maiden seen in embrasures in a palace. Nashki script in four columns. Framed.

15-

47. ILLUMINATED CALLIGRAPHY: SIX PAGES *Persian School, XVI and XVIII Century*
Three pages written in four columns with blue and gold arabesque *unwans*; and three pages from a book of prayer in Arabic, written in black Nashki script rubricated below the lines in Persian, by Hasan, son of Mohammed Takir al-Hussain. [Lot.]

30-

48. ALI, WITH HASSAN AND HUSSEIN *Persian School, circa 1400 (?)*
Depicting the seated prophet in coat of mail and green skirt, with his forked sword, facing the youthful Hassan and Hussein in green and red, receiving instruction; before him a lion doing reverence, and above, figures of seven angels flanking a huge Kufic inscription. Framed.

35-

49. SCENES FROM A SHAH NAMEH: THREE MINIATURES *Persian School, XVI Century*
Depicting a youth talking with councilors in a palace; a prisoner leaping from a window, watched by several men; and a noble kneeling before a lady in a meadow, the last with a page of calligraphy by Mir Imad, writer to Shah Abbas the Great. Framed. [Lot.]



[NUMBER 50]

45—
50. MOHAMMED AND ALI, BY KWADJAH ABD-EL-AZIZ

Persian School, XVI Century

Depicting Ali, with double-bladed sword and flame halo, followed by a groom with his horse, meeting the mounted Mohammed, also haloed, both prophets veiled; in the background, warriors seen over the brow of the hill. Nashki script in four columns on both sides of the miniature. From a *Bustan* of Sa'adi. Framed.

[See illustration]

32-¹⁰

51. ROYAL PERSONAGES: TWO MINIATURES

Mughal School, Early XVIII Century

Outline wash drawings depicting Prince Murad on an elephant, and a Mughal ruler on a horse, with attendants walking.

25-

52. COURT FIGURES: THREE MINIATURES

Indian and Persian Schools, XVIII Century

Portrait of the Emperor Babar, in red and green robes; of a Shah in yellow robe; and of a dancing girl in white, holding a musical instrument. [Lot.]

25-

53. COURT FIGURES: TWO MINIATURES *Mughal School, XVIII Century*

Figure of a lady in orange robe, carrying a lute on her shoulder; and of a potentate in orange and gold robes with peacock-feather crown, within a floral border with gold ground, framed. [Lot.]

25-

54. A COURTSHIP: PAIR MINIATURES ON LACQUER

Persian School, Late XVIII Century

Book covers, depicting the meeting of a Persian prince and an Armenian girl who is bathing, with attendants; and the pre-nuptial ceremony, with interesting figures of Mohammedan and Armenian (Christian) clergy. Framed.

CHINESE JADE AND OTHER SEMI-PRECIOUS
MINERAL CARVINGS

25-

55. CARVED WHITE JADE CHIH LUNG COUPE

Ch'ien Lung

Ovoid writer's coupe floating on the waves and encircled by the undercut bodies of climbing *chih lung*. Has carved stand. (*Chinese Private Collector*)

Length 3 5/8 inches

100-

56. CARVED TURQUOISE GROUP

Standing figures of a youthful flautist and a child bearing a lotus blossom; minor repair. Together with a simulated turquoise snuff bottle. Have stands. [Lot.] (*N. Y. Private Collector*)

Height 4 inches

40-

57. THREE CARVED JADE AND OTHER CABINET ARTICLES

Bronze-form jade vase with chained cover, carved with blossoms; white jade simian snuff bottle; and a malachite cat. [Lot.] (*N. Y. Private Collector*)

30-

58. CARVED GRAY JADE ORNAMENT

Late Ming or K'ang Hsi

In the form of a crab nested in a curled up lotus leaf; in polished gray jade heavily marked with brown. (*Chinese Private Collector*)

Length 4 inches

100-

59. CARVED GREEN JADE DRAGON COUPE

Tao Kuang

Hollow oval coupe encircled by sinuous bodies of writhing *chih lung*, mouthed stems of polyporus fungus. Has carved stand. (*Chinese Private Collector*)

Length 4 1/2 inches

75-

60. CARVED MUTTON-FAT JADE CABINET VASE

K'ang Hsi

Pyriform vase carved with sportive hydra, two serving as handles and flanking lotus scrolls. (*Bromberger*)

Height 5 1/4 inches

105-

61. PAIR CARVED WHITE JADE BIRD STATUETTES

Tao Kuang

Crouching figure of a plump nestling with folded wings, in pure white jade. Have brocade stands. (*Chinese Private Collector*)

Length 5 1/4 inches

30-

62. CARVED SPINACH JADE VASE

Ovate two-handled vase of quadrangular section, carved in low relief on the two principal faces with a scrolling branch of peonies. Has stand. (*Chinese Private Collector*)

Height 5 3/4 inches

390-

63. CARVED SPINACH JADE BRONZE-FORM KORO
WITH MUTTON-FAT JADE STAND

Ch'ien Lung

Oblong vessel with outset rounded corners extending as supports, and having phoenix-head loose-ring handles and dragon cover; carved with serpents and *shou* motives. On reticulated mutton-fat jade stand. (*Mensing*)

Total height 5 1/4 inches

From Yamanaka & Co., Inc., Chicago

[See illustration on the following page]



ABOVE: NUMBERS 63 AND 64 BELOW: NUMBERS 65-67-66

90- 64. CARVED MALACHITE POMEGRANATE ORNAMENT

Compressed pomegranate resting upon branching and clinging twigs bearing small fruit. Has stand. (*Cary*)

Height 6 1/2 inches

[See illustration]

110- 65. CARVED MUTTON-FAT JADE LOTUS COUPE

Flattened oval coupe entwined with lotus buds and leafage, partly undercut, with a small swallow alighting on a leaf. Has carved stand. (*Chinese Private Collector*)

Yung Chêng

Length 7 inches

[See illustration]

130-
66. CARVED MUTTON-FAT JADE LONGEVITY VASE

K'ang Hsi

Irregular hollowed trunk with inscription, from which spring smaller gnarled pine branches, a crane and deer crouching at the foot; all three symbolic of Longevity. Has stand. (*Chinese Private Collector*)

Height 6 $\frac{1}{4}$ inches

[See illustration]

425-
67. CARVED WHITE JADE STATUETTE OF KUAN YIN

Stately figure wearing a 'jeweled' crown and long robe with streaming scarf, holding the jewel in her left hand, and in her right the inverted vase of Healing; in lustrous waxy white jade. Has stand. (*N. Y. Private Collector*)

Height 10 $\frac{3}{4}$ inches

[See illustration]

53-
68. GILDED BRONZE AND MOTHER-OF-PEARL THREE-PIECE GARNITURE

Ch'ien Lung

Archaistic owl statuette with hinged head; and a pair of lotiform *stupa* crested with Buddhist wheels inlaid with coral and mother-of-pearl. [Lot.] (*Cary*)

Heights 6 $\frac{1}{4}$ and 10 $\frac{3}{4}$ inches35-
69. CARVED MUTTON-FAT JADE STATUETTE OF A SAGE

K'ang Hsi

Standing robed figure of a smiling bearded elder, holding a branch of peaches, symbolic of Longevity, curving behind his hip. (*Chinese Private Collector*)

Height 6 inches

130-
70. PAIR CARVED WHITE JADE BIRD STATUETTES

Figure of a pigeon with spherical topknot, in waxy white jade with small areas of pale green and olive yellow. Have stands. (*N. Y. Private Collector*)

Length 6 inches

15-
71. SET OF FOUR CARVED JADE AND FLUORITE ORNAMENTS

Three clusters of green fluorite grapes, and a jade melon cluster; with spinach jade leaves. [Lot.] (*N. Y. Private Collector*)

Lengths 6 to 7 inches

- 60- 72. PAIR GILDED BRONZE STATUETTES OF BODHISATTVA *Ch'ien Lung*
Lightly robed and crowned figure squatting upon a pierced and draped rectangular plinth, before a flame halo; linear mark of the reign on front of base. *Height 8 1/4 inches*
- 200- 73. TWO CARVED CORAL STATUETTES
Standing figures of Kuan Yin with *ju-i* sceptre; and a maiden with a basket containing fish and a lotus blossom slung over her shoulder; minor imperfections. Have stands. [Lot.] (*N. Y. Private Collector*)
Heights 6 1/2 and 7 inches
- 45- 74. CARVED WHITE JADE VASE WITH COVER *Ch'ien Lung*
Flattened ovate vase with two small ogre-head mock ring handles; the body encircled by a raised band between collars of engraved and carved lappets. (*Chinese Private Collector*) *Height 7 1/2 inches*
- 200- 75. CHINESE MOSS JADE WINE POT
Ovoid body with scroll handle and dome cover, in translucent dark green jade suffused with black flecks. Has stand. (*Mensing*) *Length 8 inches*
From Nagatani, Inc., Chicago
- 27 [✓] 76. *CARVED PRESSED AMBER TWIN VASE
Conjoined slender quadrilateral vases carved with bands of *t'ao t'ieh*, the covers surmounted by two *Fu* lions. *Height 8 3/4 inches*
- 280- 77. TWO CARVED CORAL PHOENIX GROUPS
Birds symbolic of the Empress, with long curling tail, each carrying upon his back a pair of seated small figures; minor repairs. Have stands. (*N. Y. Private Collector*) *Lengths 7 1/2 and 9 inches*
[See illustration]
- 130- 78. CARVED CORAL MANDARIN GROUP
Benign standing figure with official's hat, holding a basket and spray of lotus blossoms, and flanked by a gnarled branch with perched phoenix at top, and a small boy with rat at base. Minor repair. Has stand. (*N. Y. Private Collector*) *Height 8 1/2 inches*
[See illustration]



230- ABOVE: NUMBER 77

BELOW: NUMBERS 79-80-78

79. CARVED CORAL STATUETTE OF KUAN YIN

Leaning figure with spherical chignon, holding a vase with lotus stalks and a perched bird. Has stand. (N. Y. Private Collector)

Height $9\frac{1}{4}$ inches

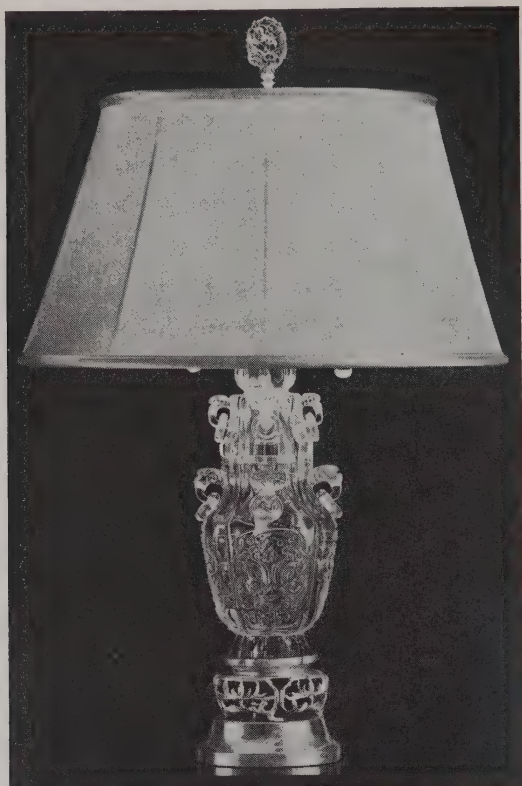
260- [See illustration]

80. CARVED CORAL KUAN YIN GROUP

Tall swaying figure depicted holding a vase and rosary, and with a snarling *Fu* lion seated at her feet. Has stand. (N. Y. Private Collector)

Height $8\frac{1}{2}$ inches

[See illustration]



[NUMBER 81]

410- 81. CARVED ROCK CRYSTAL VASE WITH EIGHT LOOSE-RING HANDLES, MOUNTED AS LAMP

Four-lobed bronze-form vase carved with *t'ao t'ieh*-mask panels and four *ling chih* loose-ring handles matching those on the tall knobbed cover; silvered base. Minor imperfection. Fitted for electricity, with shade, rock crystal finial and pulls. (*Mensing*) Height 25½ inches

[See illustration]

60- 82. CARVED WHITE CHALCEDONY HANGING VASE WITH TEAKWOOD STAND

Bronze-form vase suspended upon a yoke, two loose rings and scroll-carved handles; the dome cover with parrot finial, the body with angular dragon motives and ring pendant. Has teakwood hanging stand. In case. (*N. Y. Private Collector*) Height 10¼ inches

- 170-
83. CARVED MUTTON-FAT JADE HANGING VASE
Pear-shaped, with dome cover and scroll handles supporting a swinging bail suspension; engraved with a broad band of fluting between collars of undulating strapwork. Ming type. Has stand. (*Chinese Private Collector*)
Total height 11 $\frac{3}{4}$ inches

- 475-
84. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN
Standing robed and hooded figure, her hands clasped before her beneath her gown, poised upon foaming waves. In crystalline jade suffused with kingfisher green, mauve and brown areas. Has stand. (*Chinese Private Collector*)
Height 15 inches

- 320-
85. PAIR GILDED BRONZE STATUETTES OF FU LIONS
WITH STANDS *K'ang Hsi.*
Snarling male and female *Fu* lions with brocade ball and cub, respectively, having tightly curled manes, and Buddhist trappings; on 'draped' stands. (*Cary*)
Height 10 $\frac{1}{4}$ inches

- 160-
86. MAMMOTH IMPERIAL CARVED CINNABAR LACQUER
PALACE VASE *Ch'ien Lung*
In three sections, with globose body, knopped beaker, neck and circular base; finely carved with cartouches depicting sages and deities in landscapes, in a field of scrolling lotus motives. Minor chips. (*Chinese Private Collector*)
Height 59 $\frac{1}{2}$ inches

65- EARLY CHINESE BRONZES AND SCULPTURES

- 40-
87. GOLD-INLAID BRONZE QUADRANGULAR COVERED VESSEL (I) *Sung*
Body and sloping cover molded with notched flanges and inlaid with silver *t'ao t'ieh* motives having gold eyes. Has stand. (*Mensing*)
Height 5 $\frac{1}{2}$ inches

- 40-
88. TWO BRONZE MIRRORS *Ch'in*
One molded with T-frets on a ground of interlacing scrolls, the other with dragon scrolls; heavy green patina. (*N. Y. Private Collector*)
Diameters 6 $\frac{3}{4}$ and 7 inches

- 40-
89. SOAPSTONE TRIPOD CAULDRON (TING) *Han (?)*
Bulbous vessel with broad median band, scroll feet; in spotted olive brown soapstone. (*Bromberger*)
Height 5 inches

40- 90. SCULPTURED LIMESTONE HEAD OF A BODHISATTVA *Sung*
 Contemplative face of oval contours, coiffure with spherical chignon.
 Traces of pigment. On Nubian marble stand. (N. Y. Private Collector)
 Height 6 1/4 inches

35- 91. SILVER BRONZE TRIPOD LIBATION CUP (CHÜEH) *Chou*
 Deep cup, with pointed and channeled flaring rim developing two
 'mushroom' finials, on three sabre legs; tooled with a band of t'ao t'ieh
 masks halting under the lateral handle. Green patina. (Bromberger)
 Height 7 1/2 inches

15- 92. BRONZE FINIAL RATTLE *Han*
 Ovoid finial with pierced rim, enclosing a pellet; on fluted hollow-cast
 quadrangular base. (Bromberger) Height 7 3/4 inches

30- 93. SILVER BRONZE MIRROR *Ch'in*
 The back deeply recessed, and molded with a bossed arabesque band and
 central 'crown' within a notched border. Together with a scroll-molded
 mirror, imperfect. [Lot.] (N. Y. Private Collector) Diameter 7 inches
 Collection of Yamanka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

40- 94. BRONZE VASE (HU) *Chou*
 Pyriform vase with broad flaring mouth, molded round foot; tooled
 with a collar of confronting long-tailed birds flanking the small t'ao t'ieh
 mask mock handles, the interior incised with two rows of calligraphic
 figures. Repaired. (Chinese Private Collector) Height 6 1/2 inches

[See illustration]

160- 95. BRONZE CEREMONIAL LIBATION CUP (CHÜEH) *Shang or Early Chou*
 Deep helmet-form cup with pointed rim, and channeled spout flanked
 by two mushroom finials, on three sabre supports; crisply tooled with a
 t'ao t'ieh band and a collar of lappets, interrupted by symbols beneath
 the monster-headed handle. Height 8 1/4 inches

[See illustration]



ABOVE: NUMBERS 95-96-94
BELOW: NUMBER 97

135

96. BRONZE BEAKER (KU) *Early Chou*
Slender incurvate beaker, crisply chiseled with fretted plantain leaves
above a band of serpents and two bands of *t'ao t'ieh* masks bisected by
notched vertical flanges; richly patinated in malachite, cuprite, and azur-
ite. (*Chinese Private Collector*) *Height 12¾ inches*

[See illustration]

- 80- 97. BRONZE TWO-HANDLED BOWL (P'AN) Chou
 Round bowl on high flaring foot, with two erect bracket handles; chiseled with bands of dragon scrolls and cicada motives, the interior centering an inscribed cartouche. Sporadic green patina. (N. Y. Private Collector) Length 15 $\frac{3}{4}$ inches

Collection of Yamanka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

[See illustration on the preceding page]

- 130- 98. BRONZE BEAKER (KU) Early Chou
 Slender incurvate beaker, tooled with erect plantain leaves above two bands of *t'ao t'ieh* masks accented by low vertical ridges and separated by a narrow band pierced with two cruciform orifices, all enriched with fret scrolls. Rich patination. Repaired. Height 11 $\frac{1}{4}$ inches

- 45- 99. CARVED, GILDED AND POLYCHROMED WOOD
 STATUETTE OF BUDDHA Sung
 Seated cross-legged with crowned head slightly bowed, and hands in repose, on a triangular lotus throne. Traces of color and gilding. (N. Y. Private Collector) Height 12 $\frac{1}{4}$ inches

- 35- 100. GANDARA GRAECO-BUDDHIST SCULPTURED GRAY
 SCHIST TABLET II-III Century
 Bowed rectangular panel carved in relief with scenes from the life of Buddha, bordered by columns. Length 15 $\frac{1}{2}$ inches

- 150- 101. GOLD AND SILVER INLAID BRONZE TWIN-RAM JAR Sung
 Rounded quadrangular vase with *ajouré* cover, supported upon two conjoined rams; inlaid with *t'ao t'ieh* masks and scales, in silver and gold (N. Y. Private Collector) Height 12 $\frac{1}{4}$ inches
 Collection of Yamanka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

- 30- 102. BRONZE TRIPOD CAULDRON (TING) Eastern Chou
 Domical body with high flaring rim having two 'umbrella' finials, an monster-headed lateral handle, on sabre legs; collar and supports incised with *t'ao t'ieh* motives. Malachite and cuprite patina. Has stand (Bromberger) Height 13 inches

103. BRONZE ANIMALISTIC INCENSE BURNER AND PEWTER JAR *Ming*
Incense burner formed as a recumbent buffalo, with a portion of its back serving as a cover; and a covered jar with dragon handles, and a central undulating band in low relief. [Lot.] *Lengths 8½ and 8¾ inches*

CHINESE EARLY DYNASTIC POTTERY AND PORCELAIN

FOR the references B.1, etc., and B.n.c. preceding the descriptions of the Bromberger ceramics, see the prefatory note to the catalogue.

104. TING YAO ROUGE BOX *Sung*
B. 50. Domical box, the cover molded in low relief with a chrysanthemum medallion; in fluctuating flour white glaze. (*Bromberger*)
Diameter 2¾ inches

105. MARBLEIZED PORCELLANEOUS STONEWARE BOWL *Sung*
B. 7. Hemispherical bowl patterned with brown and white marblings, the rim reserved in white; washed with a pale yellow glaze. (*Bromberger*)
Diameter 3½ inches

106. KO YAO QUADRANGULAR WRITER'S WATER COUPE *Sung*
B. 29. Fluted quadrangular coupe with conforming aperture; coated with a stone gray glaze charged with a bold dark crackle. (*Bromberger*)
Length 3¼ inches

107. SPLASH-GLAZED POTTERY TRIPOD BOWL *T'ang*
Bulbous bowl with flaring brown lip, on three animalistic scroll feet; attractively coated with brilliant blue, nasturtium brown and green splash glazes. (*N. Y. Private Collector*) *Height 4½ inches*

108. YING CH'ING YAO COSMETIC DISH *Sung*
B. 15. Footed round dish, the interior fitted with three tiny saucers interspersed with lotus stems; coated with a misty blue glaze. (*Bromberger*)
Diameter 4 inches

110- 109. CHÜN YAO TEA BOWL

Sung

B. 22. Small coniform vase clothed in an even sky blue glaze with faint crackle, exposing the lightly ground ring foot. Has stand. (Bromberger)

Diameter $4\frac{3}{4}$ inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

55- 110. KO YAO WINE CUP

Sung

B. 30. Small bowl with faceted exterior, on dark gray ring foot; coated with a dark greenish brown glaze with striking crackle, brown on the interior, black on the exterior; minor kiln flaw. (Bromberger)

Diameter $3\frac{1}{2}$ inches

Collection of Yamanka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

[See illustration]

75- 111. TWO KIAN TEMMOKU WARE BOWLS

Sung

B. 32. Coniform bowls with molded rim; the *flambé* olive brown and green interiors reserved with brown and black 'tortoise-shell' markings, the glaze on the exterior stopping short of the reddish brown base. In case. From Yung-ho, Kiangsi. (Bromberger)

Diameter $4\frac{1}{2}$ inches

[See illustration]

100- 112. YÜEH YAO VASE

Six Dynasties

B. 60. Bulbous jar with broadly flaring mouth and ring foot; impressed with a collar of circlets and trellises interrupted by three *t'ao t'ieh* masks, and coated with a gray-green glaze. From Chiu-yen. (Bromberger)

Height 4 inches

Note: Several comparable examples made in Chê-ho-chên, Honan Province, and found in a tomb dated 89 A.D., are in the Historical Museum, Peking.

Described and illustrated in Warren E. Cox, *The Book of Pottery and Porcelain*, 1944, vol. I, pp. 100-102 and pl. 26

[See illustration]

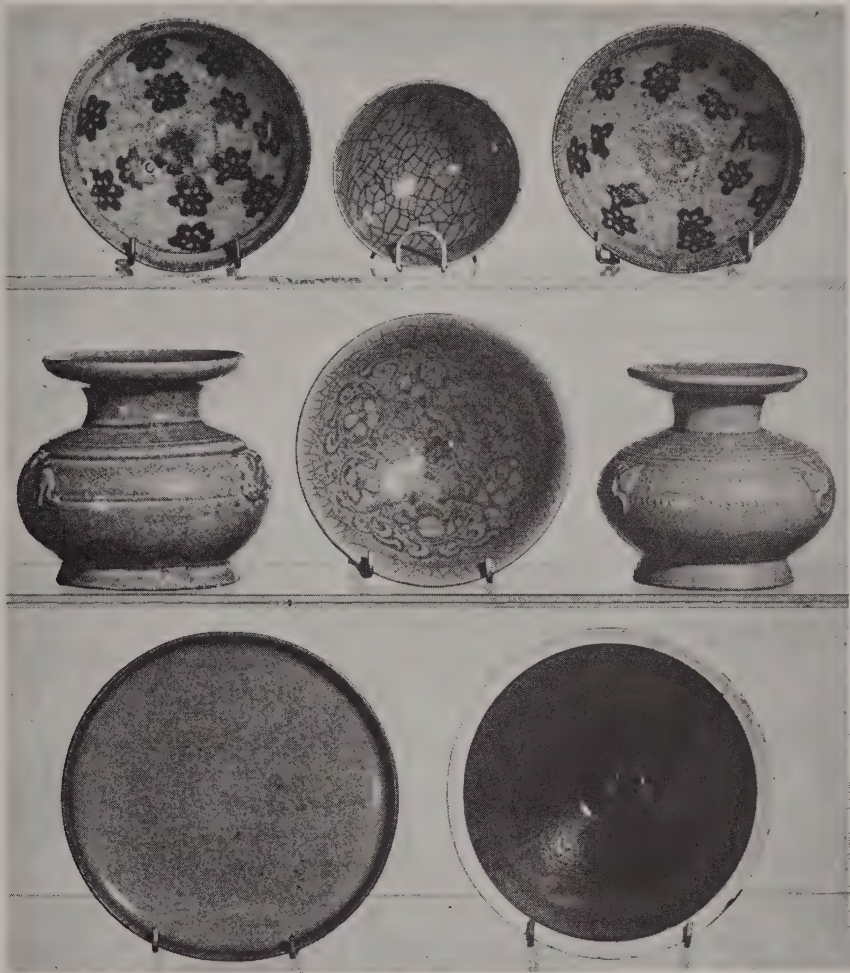
90- 113. YÜEH YAO VASE

Six Dynasties

B. 61. Type of the preceding, the shoulder applied with figures of a chimera, tiger and camel. From the Shao-hsing district. Minor repair. (Bromberger)

Height $4\frac{1}{4}$ inches

[See illustration]



ABOVE: NUMBERS III-III-III

CENTRE: NUMBERS II3-II4-II2 BELOW: NUMBERS II5 AND II6

85

114. YU CHOU YAO (NORTHERN CELADON) BOWL Sung
B. 38. Ogival coniform bowl, the interior molded with an infloiated *rin-
ceau*, enclosing two sportive boys; coated with a sea green glaze charged
with a dark brown crackle. In case. (*Bromberger*) Diameter 5 inches
From C. Edward Wells, New York

[See illustration]

- 50- 115. CHÜN YAO SMALL DISH Sung
 B. 23. Round dish with low rim and ring foot; with rich sky blue glaze exposing a brown rim. Has stand. (*Bromberger*) Diameter 6 inches
[See illustration]

- 65- 116. TEMMOKU WARE CONIFORM BOWL WITH WHITE RIM Sung
 B. 33. Skilfully potted resonant bowl with white rim, the interior and exterior invested with a metallic blue-black glaze overlaid by copper brown to form the characteristic 'hare's fur' markings. In case. (*Bromberger*) Diameter 6 inches
 Illustrated in A. L. Hetherington, *The Early Ceramic Wares of China*, pl. 9, fig. 2
[See illustration]

- 20- 117. TEMMOKU TRIPOD KORO WITH BEADED DECORATION Sung
 Koro with characteristic copper red 'oil' spots; the neck and handles studded with white beading. (*Chinese Private Collector*)
Height 4½ inches

- 40- 118. CHÜN YAO SMALL DISH Sung
 B. 21. Shallow round dish invested with a flocculent grayish blue glaze. (*Bromberger*) Diameter 4¼ inches
 From Wannieck, Paris

- 65- 119. CHÜ-LU HSIEN BOWL Sung
 B. 41. Deep bowl with molded lip; coated with a creamy white glaze with sporadic crackle, halting short of the base, and overlaid by rosettes in brownish celadon. In case. (*Bromberger*) Diameter 5¼ inches

- 60- 120. KO YAO DISH Sung
 B. 76. Hexafoil dish with 'iron' foot; coated with a finely crackled oyster gray glaze; bronze rim. In case. (*Bromberger*) Diameter 5½ inches

Illustration of numbers 115 and 116 appears on the preceding page

121. CREAM GLAZED POTTERY FOOTED BOWL

T'ang

B. 3. Cylindrical bowl with tapering base on ring-molded stem and dome foot; the flanged sides applied with alternating lotus pods and tiny figures of Buddha, and coated with a finely crackled creamy white glaze running into the interior. (*Bromberger*)

Height 5½ inches

122. LUNG CH'ÜAN CELADON BEAKER

Sung

Oblate vessel with high ring foot and tall chimney neck; coated with a vitreous misty green glaze. Kiln crack. Has stand. (*Mensing*)

Height 6 inches

From Yamanaka & Co., Inc., Chicago

123. YING CH'ING YAO WINE POT

Sung or Yüan

Globular pot with dragon's-head spout and conical cover having animal finial; incised with a vine collar, and coated with a shadowy blue glaze. Has stand. (*Mensing*)

Height 6 inches

Exhibited at the Chicago Art Institute, Chicago, Ill.

124. CUCUMBER GREEN GLAZED POTTERY BRUSH JAR

T'ang

Cylindrical horizontally ribbed jar with three scroll feet; coated with a streaky olive green glaze. (*N. Y. Private Collector*)

Height 7 inches

Collection of Yamanaka & Co., Inc., New York

125. CUCUMBER GREEN GLAZED POTTERY BRUSH JAR

T'ang

Matching the preceding, but smaller. (*N. Y. Private Collector*)

Height 6 inches

Collection of Yamanaka & Co., Inc., New York

126. CHÜN YAO BOWL

Yüan

B. 20. Rounded conical bowl of dark brown paste visible above the ring foot, and coated with an oily grayish blue glaze with two small round patches of mauve with lighter centres. Has stand. (*Bromberger*)

Diameter 7½ inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943



[NUMBERS 128 AND (ABOVE) 127]

60- 127. CELADON ANIMALISTIC TAPER-STICK FIGURINE

Sung

B. 10. Formalized bulbous crouching figure of a sacred bearded lion with suggestion of wings, a candlestick aperture in the hollow back; dull greenish gray glaze. (*Bromberger*)

Length 7 inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

[See illustration]

0 128. CHÜN YAO TRIPOD BULB BOWL

Sung

B. 17. Shallow round bowl, the exterior rim molded with a series of small bosses, repeated around the lower periphery; on three *ju-i*-form stump feet. Heavy dark brown paste, invested with a handsome milky blue glaze, thinning over the molded portions to an ochreous tint. Incised in the paste underfoot with the numeral *liu* (six). Has stand. (*Bromberger*)

Diameter 8 inches

From John Sparks, London

Collection of Danforth Miller

[See illustration]

140- 129. TING YAO HEXAFOIL DISH

Sung

B. 49. Shallow bowl incised with a rude floral medallion, the entire surface covered in a fine grayish white glaze; rimmed in bronze. Has stand. (*Bromberger*)

Diameter 7 1/2 inches

Collection of Owen F. Roberts, New York

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939

Exhibited at the Baltimore Museum of Art, Baltimore, Md., 1930

110- 130. CHÜN YAO BOWL

Yüan

B. 19. Deep rounded coniform bowl coated with a thick crackled sky blue glaze exposing nearly an inch of brown paste above the foot, the interior with a single finger-shaped splash of green and purple. Has stand. (*Bromberger*)

Diameter 7 3/8 inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

Pottery Exhibition, Japan Society, New York, 1914, no. 243

ont. 131. TING YAO BOWL OF CONJUGAL FELICITY, WITH INSCRIPTION *Sung*

Shallow bowl coated with a waxy white glaze, the interior lightly molded with *ju-i* lappets, floral sprays, and an inscription, centring the twin fish of Wedded Bliss.

Diameter 8 inches

- 70- 132. YÜEH YAO JAR WITH BIRD MOTIVES Sung
 B.n.c. Bulbous jar with trumpet mouth, the shoulder with two suspension loops, a bird's head and tail; coated with a crackled olive green glaze. (Bromberger) Height 8 inches
 From Mathias Komor, New York

- 110- 133. RARE ROSE-TINGED TING YAO BOWL Sung
 B. 48. Resonant hemispherical bowl on tapering ring foot; coated with a gently fluctuating creamy white glaze suffused, chiefly upon the interior, with delicate rose tones. (Bromberger) Diameter 8¾ inches

Note: Only three examples of this interesting rose-tinted *ting yao* have been recorded; one in the Freer Gallery, Washington, D. C., and another in Berlin.

- 35- 134. IRIDESCENT GREEN GLAZED POTTERY TRIPOD BOWL Han
 Cylindrical bowl with three stump feet, the light green glaze with incrustations and golden iridescence. Has metal liner. Diameter 8¼ inches

- 190- 135. YÜEH YAO WINE EWER Sung
 B.n.c. Melon-lobed body, with trumpet neck and reeded strap handle; coated with a minutely speckled stone gray glaze. Lip of spout repaired. (Bromberger) Height 8¾ inches

- 50- 136. LUNG CH'ÜAN CELADON TRIPOD KORO Sung or Yüan
 WITH FISH HANDLES
 B. 26. Bulbous vessel with broad mouth, and two erect angular handles with fish pendants, on animalistic scroll feet; molded with lion masks and cloud scrolls, and coated with a heavy sea green glaze. (Bromberger) Height 6 inches

[See illustration]

- 80- 137. CELADON COVERED DRAGON JAR Sung
 B. 9. Ovocylindrical fluted jar molded with a writhing dragon encircling the ribbed neck, the projecting dome cover with animal finial; coated with an impasto-like crackled sea green glaze. Minor chips; and repair to cover. In case. (Bromberger) Height 8½ inches

[See illustration]



[137]

[138]

[136]

138. YÜEH YAO COVERED MORTUARY JAR

T'ang

B. 25. Ovoid jar with upper portion molded with four horizontal ribs, and applied about the neck with eight Buddhistic ornaments, the dome cover having a rooster finial; incised with cross-hatching and lotus petals, and coated with fluctuating olive green glaze. Small repairs. (*Bromberger*)

Height 12½ inches

[See illustration]

139. CHÜN YAO JAR

Sung

B. 18. Globose jar, the buff paste coated with a translucent glaze of mauve tonality with splashes of purple and milky blue. (*Bromberger*)

Height 9¾ inches

140. YÜEH YAO TAZZA

Sung

B. 58. Shallow dish on high hollow flaring foot exposing a buff paste; rudely incised with a large lotus medallion under a dull grayish celadon glaze terminating on the exterior about one-and one-half inches above the foot. Kiln crack. (*Bromberger*)

Diameter 10¼ inches

Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc., 1944

80-

141. YING CH'ING YAO PYRIFORM VASE

Sung

B. 12. The neck molded with two grotesque masks, the body with three bands of undulating and erect foliage; coated with a thin bluish green glaze with minute crackle. (*Bromberger*)

Height 10 $\frac{1}{4}$ inches

From Long Sang Ti, New York

65-

142. CHIEN YAO PILLOW WITH MOLDED DECORATION

Sung

B. 44. Sceptre-form top, the sides molded with gibbous monsters flanking a stylized rabbit; coated with a dappled brownish black glaze. (*Bromberger*)

Length 11 $\frac{1}{4}$ inches

100-

143. TWO GRAY GLAZED POTTERY MORTUARY URNS

Early Sung

B. 35 and 36. Ovoid body, the shoulder decorated with a frieze of mourners leaning against the tall incurvate neck encircled by a dragon and a turtle in high relief and undercut; conical hat cover of the period with bird finial; invested with a greenish gray glaze stopping above the foot in an uneven line. One cover repaired; minor chips. (*Bromberger*)

Height 20 inches

Collection of Henry C. Schwab, Parke-Bernet Galleries, Inc, 1944

10-

144. CHÜN YAO TWO-HANDLED VASE

Sung or Yüan

Tall-necked ovoid vase with floriform mouth and two loop handles; coated with a crackled milky blue glaze displaying two deep purple *flambé* patches. Much repaired; foot imperfect. Has stand. (N. Y. Private Collector)

Height 9 $\frac{1}{2}$ inches

25-

145. TING YAO BOWL OF LONGEVITY

XVII-XVIII Century

Deep round bowl with ring foot, the interior lightly molded with a pair of cranes and a pine tree, symbols of Longevity, within a fret border; glazed oyster white, with copper rim. Sung type. (N. Y. Private Collector)

Diameter 11 $\frac{3}{4}$ inches

130-

146. YÜEH YAO WIDE-MOUTHED OVOGLOBULAR JAR

Sung

B. 59. With an incised ribbon shoulder band ornamented with two pairs of hatched loop handles and two animal-mask bosses; olive gray glaze. (*Bromberger*)

Height 8 inches

Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

[See illustration]



[NUMBERS 147 AND (ABOVE) 146]

70-
147. YÜEH YAO BRONZE-FORM BOWL

Six Dynasties

B. 1. Deep round gently incurved bowl with flanged lip; decorated with three bands of incised trellis motives and stamped rosettes, interrupted by three molded *t'ao t'ieh* masks, the interior and rim with a wave pattern; coated with a sea green glaze of soft lustre. Minor repair to lip. From the Shao-hsing district, Chekiang. (*Bromberger*)

Diameter 11 1/4 inches

[See illustration]



[NUMBERS 149 AND (ABOVE) 148]

190 148. TZ'U CHOU PILLOW WITH MARBLEIZED DECORATION Sung
 B. 56. Ju-i-shaped pillow, decorated with sepia marbled lotus roundels and scattered tiny rosettes resembling punchwork, on a dark ivory ground; leaf green underside incised with inscription translated to read *Flower Pillow of the Royal Family*. (Bromberger) Length 8 $\frac{1}{4}$ inches
 Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

[See illustration]

149. TZ'U CHOU PILLOW WITH PICTORIAL DECORATION *Sung*
 B. 55. Oblong pillow, the projecting sloping top finely painted in sepia with a hunting vignette in a cartouche bordered by pomegranate motives on a white slip ground, the sides with cartouches of bamboo and peony motives. Seal mark of the potter impressed underfoot. Minor repairs and age cracks. (*Bromberger*) *Length 16 1/4 inches*
 From C. Edward Wells, New York

[See illustration]

150. TZ'U CHOU FLORAL DISH *Sung*
 B.n.c. Shallow dish with brown glazed border, the cavetto with a pentagonal floral reserve. Minor chips. (*Bromberger*) *Diameter 7 inches*

151. PERSIAN BLUE AND WHITE POTTERY BOWL AND 'RHODIAN' POLYCHROME PLATE *XVII Century*
 Arabesque bowl with 'rice grain' cartouches; the plate centring a ewer, repaired. Have stands. (*N. Y. Private Collector*)
Diameters 8 and 10 1/2 inches

152. OLIVE BROWN PORCELANEOUS BOTTLE *Sung*
 B.n.c. Ovoid bottle with constricted neck and onion-bulb mouth; coated with a crackled and fluctuating olive brown glaze. Together with a small yüeh yao bowl. [Lot.] (*Bromberger*) *Height 5 1/4 inches*

153. TERRA COTTA 'PRIMITIVE' BOWL WITH INCISED DECORATION *T'ang*
 B. 57. In buff paste, incised with a formalized fish surrounded by branches of the Flowers of the Seasons, the exterior with a single peony branch. Rare. (*Bromberger*) *Diameter 5 1/4 inches*
 Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

154. TWO KO YAO AND YING CH'ING BOWLS *Sung*
 B.n.c. *Ko yao* tripod incense burner coated with a crackled brownish gray glaze; and an oyster white *ying ch'ing yao* coniform bowl with *café au lait* crackle. [Lot.] (*Bromberger*) *Diameters 3 3/4 and 4 1/4 inches*

CHINESE POTTERY AND PORCELAIN OF THE MING AND CH'ING DYNASTIES

FOR the references B.1, etc., and B.n.c. preceding the descriptions of the Bromberger ceramics, see the prefatory note to the catalogue.

30- 155. FÊN TING YAO FOOTED CUP

Ming

B. 74. Ogival cup with spreading foot, the exterior molded with *fên huang* roundels and cloud scrolls; coated with a milk white glaze. Four-character Ch'êng Hua mark underfoot. In case. (Bromberger)

Height 4 inches

25- 156. PAIR CAFÉ AU LAIT CUPS AND SAUCERS WITH BLUE AND WHITE DECORATION

K'ang Hsi

Exterior with plain *café au lait* glaze, the interiors sketched in cobalt blue with bamboo, flowers and landscape scrolls. Have stands.

Collection of Cornelius Vanderbilt, New York

32- 157. TEN BLUE AND WHITE CUPS AND FIVE SAUCERS

K'ang Hsi

Variously decorated with flowers, figures, animals and 'lange Lijszen'; some with scalloped rims. [Lot.]

Collection of Cornelius Vanderbilt, New York

33- 158. TURQUOISE BLUE CABINET BOTTLE

Yung Chêng

Slender gallipot, coated with a limpid turquoise blue glaze with fine fishroe crackle. Has stand. (Chinese Private Collector)

Height 5 inches

70- 159. PAIR AUBERGINE WINE CUPS

K'ang Hsi

B. 83. Shallow round cup invested with an attractively streaked aubergine glaze halting above the ring foot. Minor abrasions. In case. (Bromberger)

Diameter 4 inches

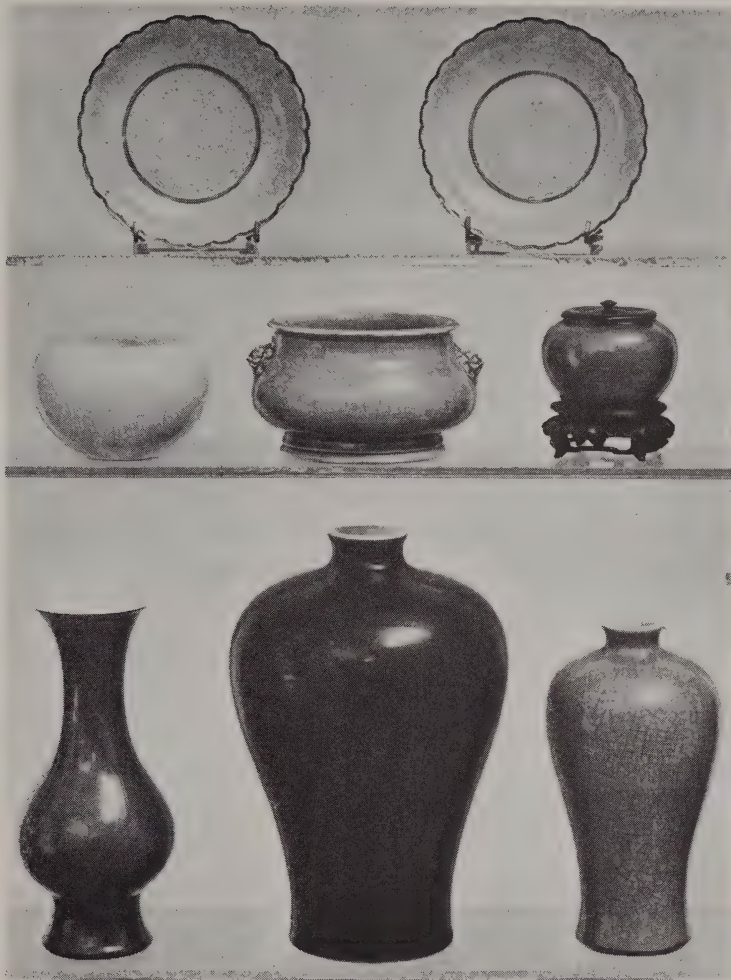
120- 160. PAIR CORAL RED PORCELAIN COUPES

Yung Chêng

Bulbous coupe with large aperture, the exterior coated with a delicately fluctuating coral red glaze. Have covers and stands. (Mensing)

Diameter 3 inches

[See illustration of one]



AT TOP: NUMBER 163

CENTRE: NUMBERS 161-162-160

BELOW: NUMBERS 165-166-164

375

161. IMPERIAL CLAIR DE LUNE APPLE-FORM COUPE K'ang Hsi
 B. 82. Globular bowl with incurved lip, clothed in a lustrous moon
 blue glaze of uniform tone. Six-character *nien hao* of the reign under-
 foot. (Bromberger) Diameter 4 inches

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939
 Exhibited at the Baltimore Museum of Art, Baltimore, Md., 1930

[See illustration]

130- 162. TURQUOISE BLUE BRONZE-FORM BOWL

K'ang Hsi

B. 84. Squat bulbous bowl with two monster-mask handles and ring foot; coated with a delicate kingfisher blue glaze, minutely crackled. (Bromberger)

Diameter $4\frac{1}{2}$ inches

[See illustration]

230- 163. PAIR IMPERIAL YELLOW SCALLOPED DRAGON DISHES

Ming

B. 71. Delicately incised with dragon medallion and border beneath a brilliant yellow glaze, the scalloped rim outlined in brown. Six-character mark of Hsüan Tê underfoot. Rare. (Bromberger)

Diameter $5\frac{1}{4}$ inches

Collection of Lee Van Ching, Shanghai

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939

Exhibited at Baltimore Museum of Art, Baltimore, Md., 1930

[See illustration]

110- 164. APPLE GREEN GALLIPOT

K'ang Hsi

B. 81. Broad-shouldered biberon, the exterior invested with an iridescent apple green glaze charged with a *café au lait* medium crackle. Repaired. (Bromberger)

Height $7\frac{1}{4}$ inches

Collection of Thomas B. Clarke, New York

[See illustration]

220- 165. CORAL RED PEAR-SHAPED VASE

K'ang Hsi

B. 79. Globose body rising to the flaring trumpet neck, on high foot; invested with an unusually brilliant monochrome glaze of *rouge corail*. Small chip at foot. Has stand. (Bromberger)

Height 8 inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939

Exhibited at the Baltimore Museum of Art, Baltimore, Md., 1930

[See illustration]

Illustration of numbers 162 to 165 inclusive appears on the preceding page

166. MAZARINE BLUE GALLIPOT

Yung Chêng

B. 88. Coated with a uniform glaze of rich mazarine blue with a faint green ring at the lip. Six-character mark of the reign underfoot. (Bromberger)

Height $9\frac{3}{8}$ inches

Collection of Ormond G. Smith, New York

[See illustration on page 35]

167. PAIR SAN TS'AI PORCELAIN KORO WITH FU-LION COVERS Ch'ing
Ovate basket-form vessel with infloriated black ground, two aubergine and yellow dragon handles, and three *ju-i* sceptre feet; the cover molded as a couchant green and yellow *Fu* lion. Have stands. (Cary)

Length $6\frac{1}{4}$ inches

168. PEACHBLOOM ROUGE BOX

K'ang Hsi

B. 78. Domical box and cover coated with a variegated glaze simulating the red and green tones of a ripening peach; six-character *nien hao* underfoot. (Bromberger)

Diameter 6 inches

169. THREE-COLOR PORCELAIN LI PO GROUP

K'ang Hsi

Reclining figure of the drunken poet in loose leaf green robe, leaning upon a yellow peach-form wine vessel molded with an aubergine leaf. Minor repair and age cracks. (Cary)

Length $6\frac{1}{2}$ inches

170. CHILD'S BLUE AND WHITE RETICULATED GARDEN SEAT K'ang Hsi
Drum-shaped seat molded with bosses and painted with underglaze blue *t'ao t'ieh* masks and lappets, the top with pierced rosette. Minor chips. (Cary)

Height $7\frac{1}{2}$ inches

171. GREEN AND YELLOW GLAZED STONEWARE ANIMAL STATUETTE

Ming

Green glazed *kylin* with nasturtium brown mane and tail, on unglazed plinth. (N. Y. Private Collector)

Height 8 inches

172. TWO BLUE AND WHITE 'HAWTHORN' GINGER JARS K'ang Hsi

Reserved with clusters of *prunus* blossoms in a hatched blue ground symbolic of the departing Winter's ice. Have stands and one cover. Virtually a pair. (N. Y. Private Collector)

Height $8\frac{1}{2}$ inches

80- 173. GLOBULAR VASE WITH PEACHBLOOM DECORATION *K'ang Hsi*
 B. 90. With short flaring neck, and decorated with the Three Fruits in shaded peachbloom tones, the foliage in blue. Minor age crack. *Height 8 1/2 inches*
 (Bromberger)

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939
 Exhibited at the Baltimore Museum of Art, Baltimore, Md., 1930

22 174. CELADON LOTIFORM CUP HOLDER *Early Ming*
 B. 67. Broadly flaring bowl centring a smaller bowl with open base, on ring foot; lightly incised with lotus petals, and coated with a heavy celadon glaze; has cover. (Bromberger) *Diameter 8 3/4 inches*

Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

75- 175. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang Hsi*
 Ovoid jar, the deep underglaze blue ground with crackled effect simulating the thawing of the ice in Spring, and reserved with large and small prunus blossoms beneath a serrated collar. Has cover and stand. (N. Y. Private Collector) *Height 8 1/2 inches*

[See illustration]

70- 176. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang Hsi*
 Reserved with scattered clusters of white prunus blossoms in a hatched deep blue ground representing the thawing ice in Spring. Has cover and stand. (N. Y. Private Collector) *Height 9 inches*

[See illustration]

20- 177. BLUE AND WHITE GALLIPOT *Yüan*
 B. 65. High-shouldered gallipot with small trumpet mouth; decorated with four bands of phoenix and scrolling floral motives in underglaze blue deepening to sepia. Repaired. In case. (Bromberger) *Height 9 1/4 inches*

[See illustration]



ABOVE: NUMBERS 178 AND 177

BELOW: NUMBERS 176 AND 175

50-
178. BLUE AND WHITE PILLOW-SHAPED GIFT BOX

Wan Li

B. 68. Rounded box and cover with constricted sides, painted in underglaze blue on white with dragons pursuing the jewel of Omnipotence amid clouds. Six-character mark of the reign underfoot. Minor kiln cracks. Has stand. (*Bromberger*)

Length 10 inches

Collection of Henry Rogers Winthrop, Parke-Bernet Galleries, Inc, 1942

[See illustration]

- 45- 179. FA HWA STONEWARE GALLIPOT Ming
High-shouldered baluster vase glazed turquoise blue and modeled in relief in slip with curling lotus stems washed in brownish yellow and aubergine. Small repairs to lip. Height 9 $\frac{1}{4}$ inches
- 40- 180. LANG YAO BOTTLE Ch'ien Lung
Globular tall-necked bottle coated with a finely pitted oxblood glaze lightening to a sparse red below the lip. Apocryphal six-character mark of Hsüan Tê underfoot. Has stand. Height 9 $\frac{1}{4}$ inches
- 25- 181. BEAN RED BOTTLE Yung Chêng
Globular tall-necked bottle coated with a monochrome bean red glaze. Apocryphal incised four-character mark of Hsüan Tê underfoot. Has stand. Height 9 $\frac{1}{2}$ inches
- 65- 182. THREE-COLOR PORCELAIN SHRINE GROUP K'ang Hsi
The goddess Kuan Yin, in hooded green and yellow robes, seated upon a lotus throne and flanked by two tiny standing acolytes; fronting a brownish aubergine rockery screen applied with bamboo stalks and green songbirds, one repaired. (*Cary*) Height 10 $\frac{1}{4}$ inches
From Frank Partridge, Inc, New York
- 70- 183. LIVER RED BOTTLE Ch'ien Lung
Pyriform bottle, the exterior clothed in a uniform liver red glaze displaying a delicate 'pear-skin' texture. Seal mark of the reign underfoot. Has stand. (*N. Y. Private Collector*) Height 11 $\frac{3}{4}$ inches
- 100- 184. BLUE AND YELLOW LOTUS JAR K'ang Hsi
Ovoid wide-mouthed jar, decorated in cobalt blue in a yellow ground with a collar of trailing lotus, between two bands of formal lappets. Apocryphal mark of Ch'êng Hua underfoot. Height 12 inches
- 30- 185. FLAMBÉ GALLIPOT Ch'ien Lung
Small-mouthed biberon, invested with a *flambé* oxblood and purple glaze streaked with milky blue and paling to buff upon the neck and shoulder. Has stand. (*N. Y. Private Collector*) Height 12 $\frac{3}{4}$ inches
- 35- 186. FAMILLE ROSE VASE WITH FLORAL DECORATION Ch'ien Lung
Tapering cylindrical vase with abrupt shoulder and incurvate neck; the brownish red shagreen ground reserved with chrysanthemums, lotus blossoms and asters interspersed with butterflies; yellow floral collar. (*N. Y. Private Collector*) Height 15 $\frac{1}{2}$ inches



[NUMBER 187]

1200-

187. IMPORTANT FAMILLE VERTE THREE-PIECE VASE GARNITURE WITH GREEN GROUND

K'ang Hsi

Broad-mouthed potiche with dome cover having *Fu*-lion finial, and a pair of baluster vases; the stippled sage green ground reserved with variously shaped cartouches depicting kylin and other legendary animals in landscapes above flower-filled baskets, and Flowers of the Seasons, all interspersed with asters and utensils, and executed in the *famille verte* colors beneath a collar of lotus scrolls. Minor rim repair. Two have stands. [Lot.] (Kreisler) Heights $19\frac{3}{4}$ and $22\frac{1}{2}$ inches

[See illustration]

80

188. FA HWA STONEWARE GARDEN SEAT

Ming

Barrel-shaped, with two bands of purplish blue studded with turquoise blue bosses, enclosing a broad turquoise blue band molded in slip with waterfowl, lotus and other plants, tinted aubergine and yellow, and with two pierced animal-mask bosses. Old fissure. Height $15\frac{3}{4}$ inches

160- 189. LANG YAO OVOCYLINDRICAL VASE *Late Ming or K'ang Hsi*
 B. 80. Graceful tall vase with short incurvate neck, clothed in a rich deep oxblood glaze with bold crackle, thinning at the lip and foot to a grayish white plasma; the lip shows a small repair. Six-character *nien hao* of Hsüan Tê underfoot. (Bromberger) Height $16\frac{3}{4}$ inches

Collection of Henry Graves, New York, 1909

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939

Exhibited at the Baltimore Museum of Art, Baltimore, Md., 1930

25- 190. CELADON FLUTED BOWL *Ming*
 Shallow round bowl with fluted and scalloped rim, the centre lightly molded with a floral medallion. Diameter $13\frac{1}{4}$ inches

25- 191. CELADON FLUTED BOWL *Ming*
 Type of the preceding, with a medallion of leafage. Diameter $13\frac{1}{4}$ inches

70- 192. BLUE AND WHITE AND PEACHBLOOM DRAGON BEAKER *K'ang Hsi*
 Tall knopped beaker, decorated in underglaze cobalt and peachbloom with a floral medallion, dragons and flying *fêng huang* birds. Height $17\frac{1}{2}$ inches

From Yamanaka & Co., Inc., New York

50- 193. BLUE AND WHITE BALUSTER-FORM BEAKER WITH INSCRIPTIONS *K'ang Hsi*
 Ground of large and small hexagonal diapers reserved with the Hundred *shou* characters, symbolic of Longevity. Apocryphal six-character mark of Chêng Hua underfoot. (Bromberger) Height $28\frac{1}{4}$ inches
 Collection of Charles M. Schwab, New York

120- 194. TWO FAMILLE VERTE PARCEL-GLAZED VASES *K'ang Hsi*
 Lobed and fluted baluster vase, the incurvate neck with two unglazed *ju-i*-form handles; painted with cartouches of utensils, songbirds, blossoms, legendary animals, and landscapes with figures in brilliant *famille verte* enamels; repaired. Almost a pair. Have stands. (N. J. Private Collector) Height $23\frac{1}{2}$ inches

[See illustration]



[194]

[195]

[194]

100-

195. FAMILLE VERTE BALUSTER VASE

K'ang Hsi

Slender baluster vase, decorated with phoenixes amid iron red, yellow and aubergine peonies and lotus blossoms, the reverse with ducks and wading birds in a marsh with flowering nelumbian plants; stippled green floral collar. Age crack. Has cover and stand. (N. J. Private Collector)

Height 23 $\frac{3}{4}$ inches

[See illustration]

50-

196. CELADON PORCELAIN VASE, MOUNTED AS LAMP

K'ang Hsi

Fluted melon-form vase penciled with floral motives beneath the sea green glaze; *ajouré* silver neck mount. Fitted for electricity, with semi-precious mineral finial and pulls. (*Mensing*)

Height 24 $\frac{1}{2}$ inches

From Yamanaka & Co., Inc, Chicago

- 110- 197. PAIR GREEN AND YELLOW POTTERY TILE STATUETTES *Ming*
 Demonic guardians of Hell with yellow body, green scarf and skirt,
 astride cloud swirls, on tile bases. *Height 19 inches*
- 50- 198. TWO BLUE AND WHITE FLOWER DISHES *Yung Chêng*
 Various decorated with a lotus cluster and scrolling stems of lotus
 blossoms and leafage within lotus borders. Six-character mark of the
 reign underfoot. *Diameters 13 $\frac{1}{2}$ and 13 $\frac{3}{4}$ inches*
- 15- 199. FA HWA STONEWARE HEXAGONAL JAR *XVIII Century*
 Lantern-form vase with side panels alternately in turquoise blue, mod-
 eled in slip with lotus flowers, and in yellow with sportive *Fu* lions, the
 flat shoulder in aubergine with undulating lotus plants, the short neck
 yellow; the decoration washed in three colors. Has stand.
Height 11 $\frac{3}{4}$ inches
- 20- 200. KINGFISHER GREEN TRIPOD BOWL *Ch'ien Lung*
 Flowerpot with flaring lip and three stump feet, invested with a bluish
 green glaze with minute fishroe crackle. Has cover and stand.
Diameter 7 $\frac{5}{8}$ inches
- 130- 201. PAIR THREE COLOR PARCEL-GLAZED BISQUE FU-LION STATUETTES *Ch'ing*
 Sejant leaf green and white *Fu* lion with aubergine underparts; brocade
 ball and cub; on diapered oblong plinth with recessed fan-shaped car-
 touches of utensils. Have stands. (*N. Y. Private Collector*)
Height 9 $\frac{1}{2}$ inches
- 70- 202. TING YAO CYLINDRICAL VASE *Early Ming*
 With flaring lip; coated with a finely crackled ivory white glaze.
 (*Bromberger*) *Height 8 $\frac{3}{4}$ inches*
- 15- 203. 'TZ'U CHOU' ANIMAL GROUP *XVII Century*
 Sejant brown dog with oyster white underparts, a puppy climbing upon
 its back. Minor chips. (*N. Y. Private Collector*) *Height 7 inches*
- 60- 204. PAIR LEAF GREEN POTTERY BIRD STATUETTES *XVIII Century*
 Erect parrot with brown beak, on mottled rockery base. (*Cary*)
Height 7 $\frac{1}{4}$ inches

\$17905-

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Wednesday, January 4, 1950 at 2 p. m.

CATALOGUE NUMBERS 205 TO 392 INCLUSIVE

CHINESE SNUFF BOTTLES

205. TWO CARVED WHITE JADE SNUFF BOTTLES

Gourd and double-gourd bottles enveloped in scrolling branches carved in low relief. [Lot.] (N. Y. Private Collector)

206. CARVED WHITE JADE GOURD-FORM SNUFF BOTTLE *Ch'ien Lung*

Constricted gourd bottle, one side developing a leafy twig with small gourd. Has stand. (*Bromberger*)

207. *THREE WHITE JADE SNUFF BOTTLES

Ch'ien Lung

Two ovate flasks and a pyriform bottle with mock-ring handles, in smooth white jade. [Lot.]

208. *THREE CARVED AMBER AND ROCK CRYSTAL SNUFF BOTTLES

XVIII Century

Large amber bottle with two animal-mask mock-ring handles; rock crystal flask; and another carved with *fêng-huang* birds and bamboo. [Lot.]

209. MOCHA AGATE SNUFF BOTTLE AND CARVED FLUORITE COUPE

Gray agate bottle with sepia 'moss' markings, *fei-ts'ui* jade stopper; and a fluorite pomegranate coupe with frog cover. [Lot.] (N. Y. Private Collector)

210. TWO CARVED AMETHYST AND OTHER SNUFF BOTTLES

Heart-shaped amethyst bottle and stopper carved with squirrels and grapes; and a simulated turquoise bottle with figures and cranes. [Lot.] (*Private Collector*)

211. TWO MOSS AGATE SNUFF BOTTLES

Ovoid flasks, one with mask handles; green 'moss' markings. [Lot.] (N. Y. Private Collector)

25- 212. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

Spherical bottle and stopper carved in low relief with squirrels climbing upon bunches of grapes. Minor chip. (N. Y. Private Collector)

[See illustration]

15- 213. PEKING PAINTED ENAMEL SNUFF BOTTLE

Ch'ien Lung

Pear-shaped flask painted with sages in aubergine, rose, yellow and blue coats. Six-character mark of the reign underfoot. (N. Y. Private Collector)

[See illustration]

90- 214. TWO CARVED CORAL SNUFF BOTTLES

Ovate and tree-stump bottles carved in low relief with flowing stems enclosing birds and butterflies. [Lot.] (N. Y. Private Collector)

[See illustration of one]

40- 215. TWO CARVED WHITE JADE SNUFF BOTTLES

Imperial white jade toad-form bottle with *fei-ts'ui* jade eyes; and a melon-form bottle carved with butterflies and fruited boughs. [Lot.] (N. Y. Private Collector)

[See illustration of one]

40- 216. TWO SAN TS'AI AND OTHER PORCELAIN FIGURAL SNUFF BOTTLES

Ch'ing

Three-color bottle formed as a serpent holding a yellow jar; and a *famille verte* Fu-lion and cub bottle. [Lot.]

[See illustration of one]

60- 217. FOUR CARVED TURQUOISE AND OTHER SNUFF BOTTLES

Turquoise bottle carved with a spider, and rustic handles; ivory gourd-shaped bottle, and two soapstone and rose quartz bottles carved with calligraphy and bats. [Lot.]

[See illustration of one]

50- 218. FOUR 'CARVED' PORCELAIN SNUFF BOTTLES

Chia Ch'ing

Varying shapes decorated in relief with *Fu* lions, dragons, and figural subjects including a boating scene; commendation and date marks underfoot. [Lot.]

[See illustration of one]



AT TOP: NUMBERS 213-221-215-217

CENTRE: NUMBERS 218-216-219-219

BELOW: NUMBERS 220-218-212-214

219. FOUR FAMILLE ROSE 'CARVED' PORCELAIN SNUFF BOTTLES

Ch'ien Lung and Tao Kuang

Ornamented in low relief with a genre group, procession of sages, *Fu* lions and other legendary animals. Two with *nien hao* underfoot.
[Lot.] (*Bromberger*)

[See illustration of two]

40- 220. TWO WHITE JADE SNUFF BOTTLES

Plain translucent waxy white jade flask; and a quadrangular bottle carved with monster masks and calligraphic motives. [Lot.] (*Bromberger*)

[See illustration of one on the preceding page]

40- 221. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien Lung

Oblong flask in white jade horizontally streaked with emerald green; brightly polished. (*Bromberger*)

[See illustration on the preceding page]

40- 222. TWO CARVED WHITE JADE SNUFF BOTTLES

K'ang Hsi and Ch'ien Lung

One carved as a fruit with imbricated surface, the other with scrolls and rice grains. [Lot.] (*N. Y. Private Collector*)

150- 223. TEN CARVED CORAL FIGURAL SNUFF BOTTLES

Set of the Eight Immortals with their attributes; a smiling sage; and Kuan Yin with sceptre and fly whisk. Minor imperfections. Have stands. [Lot.] (*N. Y. Private Collector*)

20- 224. FIVE DECORATED PORCELAIN SNUFF BOTTLES

Yung Chêng to Tao Kuang

Two Yung Chêng blue and white bottles with figural and landscape subjects; green and white lotus bottle; *famille verte* calligraphic bottle; and one in white porcelain etched with crane and pine. [Lot.] (*Bromberger*)

15- 225. FOUR CARVED SMOKY AND HONEY BROWN AGATE SNUFF BOTTLES
With reliefs of varying birds and animals, including a *fêng-huang* and pair of *Fu* lions. (*N. Y. Private Collector*)

30- 226. FOUR CARVED CINNABAR LACQUER AND OTHER SNUFF BOTTLES
Heart-shaped flask carved with songbirds and cherry blossoms; *cloisonné* enamel dragon bottle; black lacquer flask; and a pewter flask engraved with dragons. [Lot.]

25- 227. PEKING PAINTED ENAMEL SNUFF BOTTLE

Ch'ien Lung

Almond-shaped bottle, delicately painted with scrolling stems of pink lotus blossoms on a mauve ground.

228. *ROCK CRYSTAL SNUFF BOTTLE WITH INTERIOR PAINTING

Ch'ien Lung

Almond-shaped bottle, the interior painted with a fisherman and small boys picnicking on a river bank. Signed. Minor chips.

229. FOUR GLASS AND PORCELAIN SNUFF BOTTLES

Ch'ien Lung and Tao Kuang

Peking green and white cameo glass grasshopper bottle; green glass flask with interior painting; simulated banded gray agate bottle; and a watch-form porcelain flask with blue and white diapered rim. [Lot.]

230. TWO MUTTON-FAT JADE SNUFF BOTTLES

Pyriform flask in translucent waxy jade; and a crystalline white jade bottle with black layer carved with a dragon. [Lot.] (*Bromberger*)

231. FOUR AMETHYST AND OTHER SNUFF BOTTLES

Plain amethyst flask; amethystine quartz triangular bottle carved with a sage, pink and inscriptions; and two clear and green-tinted glass bottles. [Lot.]

232. TWO JADE SNUFF BOTTLES

Ch'ien Lung

Green and yellow tomb jade carved with deer and pine; and a paneled flask in pale *fei-ts'ui* jade. (*Bromberger*)

233. THREE MUTTON-FAT JADE SNUFF BOTTLES

Ch'ien Lung and Tao Kuang

Two carved in low relief with the stag of Longevity, pine and prunus motives; and a plain almond-shaped flask. [Lot.] (*Bromberger*)

234. SIX DECORATED PORCELAIN SNUFF BOTTLES

Yung Chêng and Ch'ien Lung

Three in blue and white and peachbloom, and two in *famille rose*, with human and animal subjects; and a peachbloom and white forest vignette. Four with *nien hao* underfoot. [Lot.] (*Bromberger*)

235. SIX DECORATIVE PORCELAIN SNUFF BOTTLES

Ch'ien Lung to Tao Kuang

Mazarine blue bottle-form flask, blue and yellow dragon bottle, blue and white and peachbloom dragon bottle; oyster white miniature gallipot, aventurine brown *soufflé* bottle; and a turquoise blue basket-molded bottle. [Lot.]

CHINESE POTTERY AND PORCELAIN OF THE MING AND CH'ING DYNASTIES

FOR the references B.1, etc., and B.n.c. preceding the descriptions of the Bromberger ceramics, see the prefatory note to the catalogue.

236. BLANC DE CHINE 'SOFT PASTE' DRAGON COUPE *Late Ming*
B. 66. High-shouldered coupe applied with cloud scrolls and a tiny dragon with one claw over the rim. Minor repair. (Bromberger)
Height 2 inches

30- 237. TWO TURQUOISE BLUE FU-LION JOSS STICK HOLDERS *K'ang Hsi*
Recumbent *Fu* lion with a quadrangular joss-stick socket upon his back. Minor repair. Have stands. [Lot.] (Cary) Length 2½ inches

15- 238. BLUE AND WHITE 'SOFT PASTE' ROUGE BOX *K'ang Hsi*
B. 85. Shallow round box with cover, painted with a sinuous five-clawed dragon and wave motives; *nien hao* underfoot. Minor chip. (Bromberger)
Diameter 3¼ inches

15- 239. BLUE AND WHITE 'SOFT PASTE' ROUGE BOX *K'ang Hsi*
B. 86. Low domical box and cover decorated with The Hundred Boys' motive in deep underglaze blue. Six-character *nien hao* underfoot. (Bromberger)
Diameter 3½ inches

40- 240. THREE-COLOR PORCELAIN ANIMALISTIC COUPE *K'ang Hsi*
In the form of a cupped nelumbian leaf fronting a crested duck in green, yellow and aubergine splash glazes. (Cary) Height 2¾ inches
From Pierre Saque, Paris

65- 241. FIVE BLUE AND WHITE OCTAGONAL CUPS AND SAUCERS *K'ang Hsi*
Sketched with radial stems of lotus; two cups odd. [Lot.]
Collection of Cornelius Vanderbilt, New York

10- 242. IVORY WHITE 'SOFT PASTE' SACK-FORM COUPE *K'ang Hsi*
Sack with constricted neck, and a bat clambering up the side. Minor repair. (Chinese Private Collector) Height 2¼ inches

15- 243. THREE TURQUOISE BLUE ANIMALISTIC JOSS STICK HOLDERS *K'ang Hsi*
Modeled as crescent-form fish; a pair, and one in turquoise blue glaze with purple patches. Have stands. [Lot.] (Cary)
Lengths 3 and 3½ inches

From Pierre Saque, Paris

244. THREE-COLOR PORCELAIN BOAT GROUP *K'ang Hsi*
 Yellow boat with green, aubergine and white superstructure, and two
 demi-figures peering out of the hatches. (*Cary*) *Length 4 inches*

245. ROSE DU BARRY CABINET BOTTLE *Ch'ing*
 Ring-molded bulbous body and tall neck; coated with a gently fluctu-
 ating *rose du Barry* glaze. Minor age cracks. (*Bromberger*)
Height 4½ inches

246. STONE BLUE DOUBLE-GOURD CABINET VASE *K'ang Hsi*
 Invested with a middle blue glaze under which is lightly incised three
 devices on the body. *Height 5 inches*

247. THREE COLOR SPLASH-GLAZED PORCELAIN COUPE WITH GROTTTO *K'ang Hsi*
 Leaf-shaped splash-glazed coupe with flat green rim supporting at rear
 two shrines, a bearded sage, and a pine tree before an aubergine grotto.
 Minor repair and imperfections. (*Cary*) *Height 6½ inches*

248. THREE-COLOR SPLASH-GLAZED PORCELAIN COUPE WITH GROTTTO *K'ang Hsi*
 Type of the preceding, but substituting a recumbent yellow horse for
 the sage. Minor imperfections. (*Cary*) *Height 6¼ inches*

249. CHIA CHING MOHAMMEDAN BLUE BOWL *Ming*
 Deep ogival bowl coated with a lapis blue glaze gathering in runs about
 the ring foot; six-character mark of the reign underfoot. Has stand.
 (*N. Y. Private Collector*) *Diameter 6 inches*

250. BLUE AND WHITE PHOENIX DISH *Yüan*
 B. 64. Shallow dish with ogival sides; painted in slate blue with a
 phoenix medallion bordered by blossoms and pairs of Taoist symbols,
 the underside with sketchy floral motives; pitted oyster white glaze.
 In case. (*Bromberger*) *Diameter 7½ inches*

251. BEAN RED JAR *Ch'ien Lung*
 Wide-mouthed apple-form jar invested with a brownish red glaze
 darkening to liver color, with broad streaky crackle. Has stand.
Diameter 7¾ inches



[NUMBERS 253 AND (ABOVE) 252]

175 252. BLUE AND WHITE BRONZE-FORM CAULDRON Wan Li
 B. 70. Deep bulbous broad-mouthed jar with two elephant-head handles, and flaring foot; painted in deep underglaze blue with *kylin* and cloud scrolls beneath a diapered collar. Has cover with carved jade finial, and stand. (Bromberger) Length 11 inches

[See illustration]

253. IMPERIAL BLUE AND WHITE SWEETMEAT BOX *Wan Li*
 B. 72. Large round cushion-shaped box, decorated with a rocky landscape with bamboos, pines, fungi, and plum trees, symbolizing Longevity, the cover with a medallion of the five-clawed dragon and *fêng-huang* bird, emblems of the Emperor and Empress. Six-character *nien hao* of the reign. Has stand. Minor repair. (*Bromberger*)

Diameter 9 $\frac{3}{4}$ inches

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939
 Exhibited at the Baltimore Museum of Art, Baltimore, Md., 1930

[See illustration]

254. CELADON BOWL WITH DOUBLE WALL *Ming*
 Hollow-cast hemispherical bowl with shallow interior incised with a blossom of five petals; vertically crackled sea green glaze. (N. Y. Private Collector) *Diameter 7 inches*

255. FAMILLE VERTE LONGEVITY DISH *K'ang Hsi*
 Shallow dish with rounded sides, the interior painted with the spotted brown and sepia deer of Longevity, on a flecked greensward, with bats of Happiness overhead. (N. Y. Private Collector) *Diameter 7 $\frac{1}{2}$ inches*

256. FAMILLE VERTE LONGEVITY DISH *K'ang Hsi*
 Matching the preceding, but smaller. Minor age crack. (N. Y. Private Collector) *Diameter 6 inches*

257. LIVER RED GALLIPOT *Ch'ien Lung*
 Small-mouthed *mei p'ing* coated with a red brownish red glaze of finely pitted 'orange peel' texture. *Height 8 inches*

258. AUBERGINE BOTTLE *Late Ming or K'ang Hsi*
 Tall-necked bottle developing an onion-bulb mouth, on flaring foot; clothed in a vitreous aubergine glaze. (N. Y. Private Collector) *Height 8 $\frac{1}{2}$ inches*

From Roland Moore, New York

259. FAMILLE VERTE GINGER JAR, WITH FIGURAL DECORATION

K'ang Hsi

90 - Painted in brilliant *famille verte* enamels with alternating panels of a court lady in a garden and a flower-filled urn, enclosed by diapered borders and collar with symbols of the Four Accomplishments. Minor age crack. Has cover. (N. Y. Private Collector) Height $8\frac{1}{2}$ inches
Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

20 - 260. AUBERGINE CONIFORM BOWL

K'ang Hsi

Delicately potted bowl, coated with a translucent aubergine glaze of velvety texture, darkening toward the base. Has stand. (N. Y. Private Collector) Diameter $8\frac{1}{4}$ inches

25 - 261. CELADON BALUSTER-FORM BEAKER

K'ang Hsi

Well-proportioned vase, lightly molded with peony motives and incised with a collar of triangles and scrolls beneath the sage green glaze. Has stand. (N. Y. Private Collector) Height 9 inches

 262. BLUE AND WHITE 'HAWTHORN' GINGER JAR

K'ang Hsi

Ovoid jar reserved with bands of prunus blossoms in a fluctuating blue field hatched to represent the thawing of the Winter's ice. Has cover and stand. (Conn. Private Collector) Height $8\frac{1}{4}$ inches

30 - 263. BLUE AND WHITE OGIVAL BOWL

Wan Li

B. 69. The exterior decorated in rich Mohammedan blue with a scene of the Eight Immortals in a mountain landscape. Minor age crack. Has cover and stand. (Bromberger) Diameter 9 inches

75 - 264. THREE COLOR PARCEL-GLAZED BISQUE STATUETTE OF KUAN TI

K'ang Hsi

Seated figure of the God of War, stroking his beard with his right hand, wearing a mitred green hat and a dragon-embroidered robe over his studded and imbricated armor; on draped and reticulated crescent base; some details reserved in unglazed oyster white bisque. Minor imperfections. (Cary) Height 11 inches

[See illustration]



{NUMBER 265}

{NUMBER 264}

265. THREE-COLOR PARCEL-GLAZED BISQUE STATUETTE OF KUAN TI
K'ang Hsi

Gesticulating seated figure in winged helmet, green and yellow armor, his sash bound by an aubergine mask buckle, his right foot resting upon a small dragon; on pale aubergine reticulated rockery base; some details reserved in unglazed white bisque. Minor repairs and imperfections.
 (Cary) *Height 11 inches*

[See illustration]

266. OYSTER WHITE MELON-RIBBED VASE
Ch'ien Lung
 Elongated melon- or bobbin-form vase with lightly molded lobes and uniform grayish white glaze.
Height 9 1/4 inches

53- 267. AUBERGINE BALUSTER-SHAPED VASE

Ming

B. 73. Slender vase with flaring lip; coated with a delicate aubergine glaze paling at the shoulder, and deepening at the base, the interior peacock blue. In case. (*Bromberger*)

Height 9 $\frac{3}{4}$ inches

20- 268. TING YAO DISH OF WEDDED HAPPINESS

Ming

Round dish with border incised with peonies and scrolling foliage, the deep cavetto molded with the twin fish of Conjugal Felicity; flour white glaze, with copper rim. (*N. Y. Private Collector*)

Diameter 11 inches

30- 269. ROBIN'S-EGG BLUE SOUFFLÉ BRONZE-FORM VASE

Ch'ien Lung

Pyriform, with two elephant-head handles straddling a molded collar; invested with a lapis and robin's-egg blue *soufflé* glaze. (*N. Y. Private Collector*)

Height 12 inches

65- 270. TURQUOISE BLUE JAR

Ch'ien Lung

Graceful ovoid jar with low neck and molded lip; coated with a mottled turquoise blue glaze deepening in tone upon the shoulder. Has stand. (*N. Y. Private Collector*)

Height 12 $\frac{1}{2}$ inches

90- 271. TEA DUST BRONZE-FORM VASE

Ch'ien Lung

Baluster vase molded with two monster-mask mock-ring handles, and two low bands; coated with a speckled tea dust glaze. (*N. Y. Private Collector*)

Height 15 inches

250- 272. PAIR FAMILLE VERTE BALUSTER-FORM BEAKERS

K'ang Hsi

Crisply painted with a group of two sages and an acolyte above a landscape vignette with equestrian court figures, separated by geometric and diapered bands in brilliant *famille verte* enamels. (*Bromberger*)

Height 17 $\frac{1}{4}$ inches

Collection of Charles M. Schwab, New York

[See illustration]



[272]

[273]

[272]

130
273. FAMILLE VERTE BALUSTER-FORM BEAKER

K'ang Hsi

The beaker-shaped upper part decorated with sceptre-like ornament, dragons and other legendary ornamentation in the brilliant *famille verte* enamels. Small repair at lip. (Bromberger)

Height 18¼ inches

Collection of Charles of London, Parke-Bernet Galleries, Inc, 1939

[See illustration]

120
274. BLUE AND WHITE COVERED JAR OF THE PA CHI HSIANG

K'ang Hsi

Ovoid jar and dome cover painted with deep underglaze blue lotus blossoms on scrolling stems, interspersed with the Buddhist symbols of the Eight Happy Omens. (Cary)

Height 13¼ inches



[NUMBER 275]

750- 275. IMPORTANT POWDER BLUE THREE-PIECE VASE GARNITURE
WITH FAMILLE VERTE DECORATION

K'ang Hsi

Club-shaped vase, and a pair of covered ovoid vases; the flocculent powder blue ground etched with gilded floral scrolls and reserved with cusped cartouches brilliantly painted in the *famille verte* enamels with landscapes, flowering shrubs, and utensils. Covers repaired. Have stands.

[Lot.] (Kreisler)

Heights 17½ and 18½ inches

[See illustration]

50- 275A. TURQUOISE AND MOHAMMEDAN BLUE TEMPLE JAR

Ming

Broad-shouldered jar with two *t'ao t'ieh* mask handles; the mottled Mohammedan blue ground reserved with turquoise blue fish swimming among nelumbian plants, rosettes and stylized leaves. Repaired, potted in two sections. (N. Y. Private Collector)

Height 12½ inches

[See illustration on page 70]



{NUMBER 276}

300

276. POWDER BLUE COVERED TEMPLE JAR WITH FAMILLE
VERTE DECORATION

K'ang Hsi

Broad-shouldered jar with wide aperture, and projecting dome cover having knob finial; the velvety powder blue ground reserved with pomegranate, fan and other shaped cartouches finely painted in the *famille verte* enamels with mountain landscapes, perched birds, and flowers of the Seasons. Traces of floral motives etched in gilding. (Kreiser)

Heights $23\frac{1}{2}$ inches

{See illustration}



[NUMBER 277]

277. PAIR FINE BLUE AND WHITE TALL-NECKED LOTUS BOTTLES

K'ang Hsi

Oblate spherical body sloping into a tall wide chimney neck girdled by a lightly molded median ring; the whole beautifully painted in deep pulsating cobalt blue with scrolling stems of lotus. (*Cary*)

Height 17½ inches

On loan at the Metropolitan Museum of Art, New York, 1903-29

[See illustration]

278. FAMILLE ROSE STATUETTE OF FU-HSING

Chia Ch'ing

Standing figure with mitred black hat, iron red and sky blue robes, holding a *ju-i* sceptre. Minor repairs. (*N. Y. Private Collector*)

Height 16½ inches

279. BLUE AND WHITE RETICULATED GARDEN SEAT *Late K'ang Hsi*
Barrel-form, molded with bosses simulating nailheads; painted with lotus
motives, the sides and top pierced with 'cash'. (*Cary*) *Height 18 1/2 inches*

280. POWDER BLUE TALL-NECKED BOTTLE *K'ang Hsi*
Invested with flocculent powder blue glaze terminating abruptly at the
molded white lip. (*Bromberger*) *Height 16 3/4 inches*
Collection of Augustus Healy, New York

281. TZ'U CHOU VASE WITH FLORIFORM MOUTH *Yüan or Early Ming*
Bottle-form vase with scalloped and everted rim, on high conical foot;
sketched with sepia floral motives, on a creamy white slip. Repaired.
(*N. Y. Private Collector*) *Height 20 1/4 inches*

282. T'ZU CHOU POTTERY SHOU LAO GROUP, MOUNTED AS LAMP *Ming*
Seated figure of the god of Longevity with domed skull, holding a scroll,
together with a spotted deer, crane, tortoise and child acolyte, on a po-
dium; sketched in buff and sepia; small imperfections. Fitted for elec-
tricity, with shade. *Height 26 3/4 inches*

283. BLUE AND WHITE FLORAL PLAQUE *K'ang Hsi*
Painted under the glaze with two bands of radial petal-form cartouches
enclosing flowering shrubs, and centring a rosette. Square mark under-
foot. (*N. Y. Private Collector*) *Diameter 15 inches*

284. CELADON FLUTED BOWL *Ming*
Shallow round bowl with scalloped rim, and incised beneath the glaze
with lotus medallions and border of leafy branches,
Diameter 13 1/2 inches

285. GLAZED POTTERY STATUETTE OF PUTAI *Ming*
Plump bare-bellied figure glazed brown with green and turquoise blue
robes, squatting on a throne, the back unglazed. Has stand,
Height 11 1/4 inches

286. THREE-COLOR GLAZED POTTERY DISH *Ming*
Rectangular flower dish glazed a light yellow, the exterior green on three
sides, the front modeled with floral sprays in green, yellow and aubergine.
Has stand. *Length 8 inches*

15- 287. FAMILLE VERTE BOWL WITH FISH DECORATION K'ang Hsi
 Flaring bowl, delicately potted, and painted with iron red fish alternating
 with green aquatic plants. (*Chinese Private Collector*)
Diameter 6 $\frac{1}{4}$ inches

30- 288. FOUR THREE-COLOR AND OTHER PORCELAIN K'ang Hsi
 CABINET ARTICLES
Fu-lion joss-stick holder; snuff bottle in green, yellow and aubergine
 splash glazes; and a pair of three-color miniature plants in jardinières.
 Minor imperfections. [Lot.] (*Cary*) Heights 2 to 3 inches

CHINESE EARLY DYNASTIC POTTERY AND PORCELAIN

FOR the references B.1, etc., and B.n.c. preceding the descriptions of the Brom-
 berger ceramics, see the prefatory note to the catalogue.

25- 289. YING CH'ING YAO HEXAGONAL ROUGE BOX Sung
 B. 13. Chamfered box and conforming cover, the latter lightly embossed
 with a peony spray; invested with a shadowy blue glaze. (*Bromberger*)
Length 2 $\frac{3}{4}$ inches

15- 290. TWO TING YAO SMALL DISHES Sung
 B. 51 and 52. *Ting yao* dish with ring foot and flaring petal-molded bor-
 der; and a hexafoil ivory white dish with copper rim. [Lot.] (*Bromber-*
ger) Diameters 3 $\frac{3}{4}$ and 4 $\frac{1}{2}$ inches

50- 291. RARE BLACK AND GOLD FIGURAL FRAGMENT Sung(?)
 B. 8. Fragmentary demi-figure, apparently the god of the North; the
 headdress and armor glazed metallic black, and heightened in gilding.
 Has stand. In case. (*Bromberger*) Height 3 $\frac{1}{4}$ inches

25- 292. LUNG CH'ÜAN CELADON 'BUBBLE' BOWL Sung
 B. 28. Hemispherical bowl on well-molded ring foot; invested with a
 uniform gray-green glaze halting evenly at rim. Minor chips. (*Brom-*
berger) Diameter 3 $\frac{3}{4}$ inches

15- 293. TWO CREAM AND SPLASH-GLAZED POTTERY T'ang
 CABINET ARTICLES
 B.n.c. Bulbous ewer with spout, and a stem cup with green and yellow
 splash glazes, repaired. [Lot.] (*Bromberger*)
Heights 2 $\frac{1}{4}$ and 2 $\frac{1}{2}$ inches

294. CHÜN YAO ROUGE BOX WITH COVER Sung
B. 24. Round box and cover coated with a thick grayish blue glaze with a large mottled splash of purple and light green on the cover, the base exposing a well-molded light brown ring foot; incised underneath with the numeral *san* (three). (*Bromberger*) Diameter 4 inches
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

295. YÜEH YAO BRONZE-FORM JAR Sung
B.n.c. Broad-mouthed oblate jar with two suspension loops straddling the diapered shoulder bands; coated with a waxy olive and gray green glaze. (*Bromberger*) Diameter 4 $\frac{1}{4}$ inches
From C. T. Loo & Co., New York

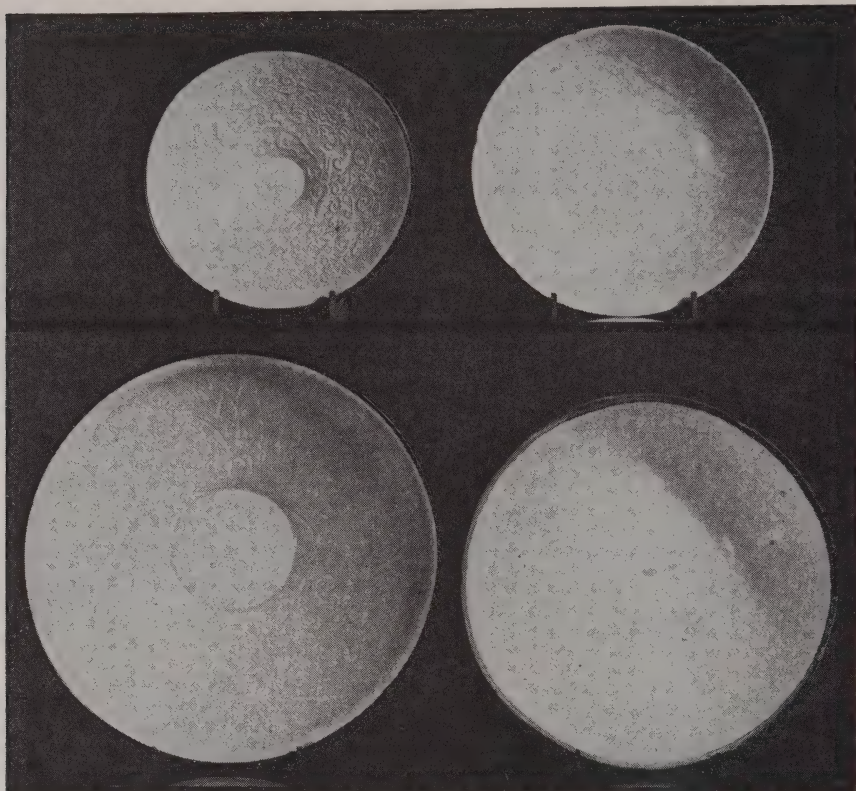
296. TEMMOKU WARE 'BUBBLE' BOWL Sung
B. 42. Coniform cup with white rim, the interior and upper part of exterior coated with a lustrous purplish black glaze faintly streaked with milky blue. In case. (*Bromberger*) Diameter 4 $\frac{1}{2}$ inches

297. CHÜN YAO COVERED JAR Sung
Bulbous jar with dish cover having knob finial; coated with an unctuous shadowy blue glaze with medium crackle. Has stand. (*Mensing*) Height 4 inches
From Yamanaka & Co., Inc., Chicago

298. SPLASH-GLAZED POTTERY VASE T'ang
Squat bottle-form vase with molded lip; the ivory yellow glaze splashed with cobalt blue. Has stand. (*N. Y. Private Collector*) Height 4 $\frac{1}{2}$ inches

299. PAI TING YAO BOWL WITH PEONY DECORATION Sung
B. 46. Shallow conical bowl with small foot and lip encased in copper; the cavetto with a six-petaled blossom, the sides with a peony scroll band enclosed by a key-fret border, modeled in low relief under a rice white glaze. (*Bromberger*) Diameter 6 $\frac{1}{4}$ inches
Collection of Henry C. Schwab, Parke-Bernet Galleries, Inc, 1944

{See illustration on the following page}



ABOVE: NUMBERS 299 AND 301

BELOW: NUMBERS 302 AND 300

130- 300. RARE PAI TING YAO BOWL WITH BLACK-GLAZED EXTERIOR *Sung*
B. 45. Delicately potted deep round bowl with creamy white interior, the
exterior coated with a lustrous black glaze suffused with powdered buff
fleckings, the rim unglazed; minor age crack. Has stand. Rare. (*Brom-
berger*) Diameter 8 1/2 inches

Collection of John Platt, New York

Exhibited at the Brooklyn Museum, Brooklyn, New York, 1937

Exhibited at the Metropolitan Museum of Art, New York, 1922-32

Described and illustrated in Warren E. Cox, *The Book of Pottery and
Porcelain*, 1944, vol. I, p. 182, fig. 348

[See illustration]

301. YING CH'ING YAO CONIFORM BOWL

Sung

B. 14. Thin-walled bowl with petal-notched rim and well-turned ring foot; delicately incised with floral motives beneath the misty blue glaze. (*Bromberger*)

Diameter 6¾ inches

[See illustration]

302. TING YAO BOWL

Sung

B. 49. Delicately turned flaring bowl with copper rim, the interior lightly incised with nelumbian motives; coated with an ivory white glaze halting short of the rim on the exterior. (*Bromberger*)

Diameter 9½ inches

Collection of J. Winthrop Brown, New York

[See illustration]

303. TING YAO TRIPOD INCENSE BURNER WITH MYSTIC TRIGRAMS

Sung

B. 11. Cylindrical bowl with chamfered base and three rudimentary scroll feet; molded with three lion-mask mock-ring handles alternating with symbols of the *pa kua*; coated with a creamy white glaze. (*Bromberger*)

Diameter 5 inches

304. JU CHOU YAO (NORTHERN CELADON) LOTUS BOWL

Sung

B. 37. Bell-shaped bowl with ring foot, molded on the exterior with imbricated lotus petals; coated with a grayish celadon glaze. (*Bromberger*)

Diameter 5¼ inches

From Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

305. PAIR LUNG CH'ÜAN CELADON SCALLOPED DISHES

Sung

B. 27. Shallow dish with valanced horizontal rim; the gray ware coated with a celadon glaze. In case. (*Bromberger*)

Diameter 5¼ inches

306. CH'ING-HOEN TEMMOKU WARE JAR

Sung

B. 43. Broad-mouthed bulbous jar with cylindrical neck and two small loop handles; coated with a variegated metallic black glaze exhibiting the characteristic 'oil' spots, the lower third in unglazed buff paste. (*Bromberger*)

Height 5½ inches

60- 307. YÜEH YAO SMALL EWER Late T'ang
 B. 5. Ovoid body with funnel neck, a strap handle, two loop handles and tubular spout upon the shoulder; invested with a finely crackled and somewhat fluctuating olive green glaze. (*Bromberger*) Height 5½ inches
 Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

25- 308. SPLASH-GLAZED POTTERY COVERED JAR T'ang
 Globose jar and dome cover coated with a greenish yellow glaze streaked with cobalt blue. Cover repaired. (N. Y. Private Collector)
Height 6 inches

65- 309. YÜEH YAO BOWL Sung
 B. 62. Deep round bowl with gently inturned rim, molded with a trellised collar, and incised at base with a radial design; coated with a vertically crackled olive green glaze. In case. (*Bromberger*)
Diameter 7 inches

15- 310. HONAN TING YAO SPOUTED BOWL Sung
 B. 6. Deep round bowl with outturned lip developing a channeled spout, the exterior molded with a median ridge; coated with a waxy white glaze minutely flecked with brown. Small repair to lip. (*Bromberger*)
Length 7½ inches

30- 311. YÜEH YAO EWER Pre-Sung
 Spherical, the shoulder with blunt spout, and furrowed handle joined to the flaring mouth; coated with a finely speckled olive gray glaze, the gray base unglazed.
Height 6 inches

275- 312. GREEN AND YELLOW POTTERY GLAZED PILLOW T'ang
 WITH BIRD DECORATION
 B. 4. Demi-cartouche-shaped, the top molded in low relief with two white ducks amid grasses, within a yellow border; the iridescent leaf green sides molded with diapered panels and a figural vignette. In case. (*Bromberger*)
Length 13 inches

Note: A comparable example is in the Metropolitan Museum of Art, New York.

Described and illustrated in Warren E. Cox, *The Book of Pottery and Porcelain*, 1944, vol. I, p. 109, pl. 28

[See illustration]



ABOVE: NUMBERS 313 AND 314

BELOW: NUMBER 312

35-
313. HONAN TEMMOKU WARE JAR*Sung*

B. 39. Broad-mouthed globose jar, coated with a brownish black glaze, patterned about the shoulder with bold copper red 'oil' spots, and stopping irregularly short of the foot. Age cracks. (*Bromberger*)

Height 8¾ inches

[See illustration]

42-
314. HONAN TEMMOKU WARE PILGRIM BOTTLE*Sung*

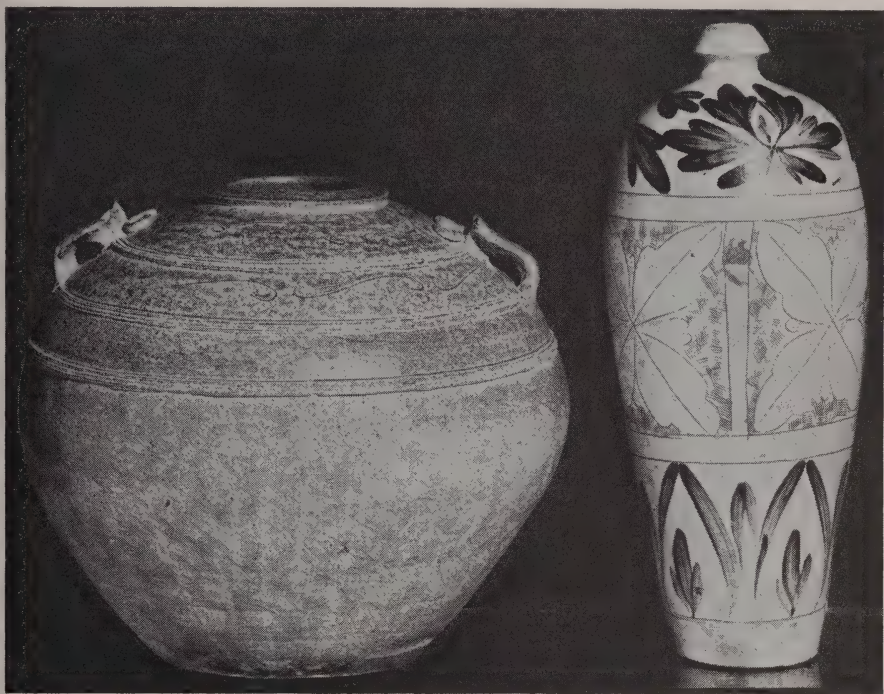
B. 34. Drum-shaped spouted vessel with short neck and two loop handles; molded with concentric circles of geometric and chain motives, and coated with a brilliant black glaze attractively streaked with iridescent copper red. Small repair. Rare. (*Bromberger*)

Height 10½ inches

[See illustration]

- 25- 315. YING CH'ING YAO CONIFORM BOWL *Sung*
B.n.c. Delicate resonant bowl invested with a watery blue glaze, the interior incised with floral motives. Minor chips. (*Bromberger*)
Diameter 7½ inches
- 90- 316. CREAM-GLAZED POTTERY EWER *T'ang*
Ovoid body, with expanding mouth, strap handle, and short spout; coated with a creamy white glaze resembling vellum; minor chip.
Height 8 inches
- 45- 317. CHIEN YAO BOWL *Sung*
B. 40. Coniform bowl with dark paste, coated on the interior and exterior with a radially streaked metallic black glaze, rust brown around the repaired rim. (*Bromberger*)
Diameter 7¾ inches
Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944
- 15- 318. POLYCHROMED TERRA COTTA ANIMAL STATUETTE AND COVERED BOX *Han and Wei*
B.n.c. Rudely modeled figure of a saddled horse, repaired; and a miniature sarcophagus with vaulted cover incised with floral scrolls; traces of pigment. [Lot.] (*Bromberger*)
Lengths 7½ and 9½ inches
- 35- 319. YÜEH YAO COVERED JAR WITH FOUR PAIRS OF HANDLES *Pre-Sung*
Globose jar, the leaf-ornamented shoulder applied with four pairs of suspension loops, the foliated cover having a loop finial; in greenish buff paste, coated with a waxy gray-green glaze, finely cracked.
Height 8½ inches
- 30- 320. TING YAO BOWL WITH MOLDED DECORATION *Sung*
Rounded coniform bowl with copper rim; clothed in a creamy white glaze, the interior molded in low relief with frets and peony scrolls centering a dragon roundel. Age crack. Has stand. (*Chinese Private Collector*)
Diameter 8 inches
- 40- 321. HONAN CELADON JAR *Early Sung*
B. 2. Spherical jar with narrow lip and two strap handles of lyre form, three molded shoulder bands with thin olive brown glaze sketched with rapid scrollwork, the lower half unglazed. Small repairs to handles. (*Bromberger*)
Height 11½ inches
Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

[See illustration]



[NUMBER 321]

[NUMBER 322]

190-

322. TZ'U CHOU OVIFORM GALLIPOT

Sung

B. 54. Tall slender biberon with short knopped neck, coated with a pale buff glaze, and incised with a band of stylized foliage panels between olive green painted leaf motives. Neck repaired. (*Bromberger*)

Height 15 1/2 inches

[See illustration]

30-

323. TERRA COTTA MORTUARY STATUETTE AND TWO ANIMAL FIGURINES

T'ang

Standing figure of an attendant splashed with a pale yellow glaze; crouching ram, glazed; and boar, unglazed. [Lot.] *Height of statuette 9 inches*



[NUMBERS 275A AND (ABOVE) 324]

152 324. CHÜN YAO BOWL

Sung
Hemispherical footed bowl coated with a *flambé* mauve glaze yielding to sky blue, the milky blue interior decorated with five irregular splashes of mauve and celadon. Repaired. (N. Y. Private Collector)

Diameter 9½ inches

[See illustration]



225- [NUMBER 325]

325. TZ'U CHOU JAR WITH 'CARVED' FIGURAL DECORATION *Sung*
B. 53. Small-mouthed ovoglobular jar, coated with a brownish black
glaze reserved in ivory white with three cartouches of an apsara and floral
subjects, bordered by three bands of chain and foliage motives. Lip skill-
fully repaired. (*Bromberger*) *Height 13 1/4 inches*

Collection of S. K. deForest, New York
From C. Edward Wells, New York

[See illustration]

30- 326. PRIMITIVE BROWN TERRA COTTA JAR *Pre-Han*
B.n.c. Ovoid jar with flaring lip; stamped with an allover mesh pattern.
(*Bromberger*) *Height 9 inches*

25- 327. PRIMITIVE BROWN TERRA COTTA JAR *Pre-Han*
B.n.c. Type of the preceding. (*Bromberger*) *Height 9 1/4 inches*

53- 328. HONAN TEMMOKU WARE VASE WITH FOUR HANDLES *Sung*
B. 31. Oviform vase with short neck surrounded by four ribbed loop handles; clothed in a metallic black glaze decorated in iron rust brown with an undulating vine motive; unglazed white foot. (*Bromberger*)
Height 10 1/2 inches

35- 329. YING CH'ING YAO COUPE IN THE FORM OF A RABBIT *Sung*
B. 16. Crouching rabbit with a rimmed aperture in its back, the base pierced with two small holes; coated with a watery blue glaze gathering in aquamarine droplets, the unglazed front feet apparently repaired, one incised with an inscription. Has stand. (*Bromberger*) *Length 10 inches*
Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

30- 330. CREAM-GLAZED TERRA COTTA STATUETTE OF A CAMEL *T'ang*
Finely modeled erect figure with head held high; some glaze abrasions and repairs, as usual. *Height 17 1/2 inches*

15- 331. GREEN AND YELLOW GLAZED POTTERY TWIN-FISH VASE *T'ang*
Fashioned in the form of the twin fish of Wedded Happiness, with dorsal fins forming suspension handles, and four eyes encircling the mouth; incised with scales, and glazed green and yellow. *Height 10 1/4 inches*

65- 332. CREAM-GLAZED POTTERY GLOBULAR VASE *T'ang*
MOUNTED AS LAMP
Coated with a creamy white glaze, slightly chipped. Fitted for electricity. (*Mensing*) *Height 21 1/2 inches*

10- 333. SPOTTED GREEN GLAZED POTTERY JAR *Pre-Sung*
Ovoid jar with four small looped handles; coated with an olive green glaze spotted with yellow, and halting short of the foot. Age crack. (*N. Y. Private Collector*) *Height 9 1/2 inches*

27- 334. SULTANABAD CONIFORM BOWL WITH INSCRIPTIONS *XIV Century*
Decorated with a blue and black arabesqued cruciform motive, the interstices penciled with sepia Nashki inscriptions. *Diameter 8 1/2 inches*

335. GUEBRI BOWL WITH INCISED DECORATION

XI Century

Deep round bowl, the interior incised with a blossom and scale imbrications; cream white glaze. Repaired. Together with an agate ware ewer, imperfect. [Lot.]

Diameter $6\frac{1}{2}$ inchesCHINESE JADE AND OTHER SEMI-PRECIOUS
MINERAL CARVINGS

336. CARVED FEI-TS'UI JADE FIGURINE OF A FLOWER MAIDEN

Standing robed swaying figure of a *mei jên*, holding a peach and a curling branch of polyporus fungus, tipped in kingfisher green. Has stand. (Chinese Private Collector)

Height 5 inches

337. CARVED MUTTON-FAT JADE 'BAMBOO' VASE

Ming (?)

In the form of a hollow bamboo trunk to which is attached a young shoot, a bird perched upon an adjoining *ling chih* fungus; the pale jade suffused with opaque buff areas. Has stand. (Chinese Private Collector)

Height $4\frac{1}{2}$ inches

338. TWO CARVED MUTTON-FAT JADE ANIMAL STATUETTES

Standing elephants, one with upcurled trunk; have stands. (N. Y. Private Collector)

Length 6 inches

339. CARVED FEI-TS'UI JADE BRONZE-FORM HANGING VASE

Pyriform vase with scroll handles, pendent from two chains and a yoke; the cover and body carved with writhing dragons. Has carved teakwood suspension stand. (N. Y. Private Collector)

Height $6\frac{1}{2}$ inches

340. CARVED FEI-TS'UI JADE TRIPOD KORO WITH COVER

Chia Ch'ing

Round bowl with three foliated ogre-head paw feet and two finely carved ogre-mask loose-ring handles; the cover with three smaller loose-ring handles and finial in the form of an undercut coiled dragon. In crystalline jade lavishly suffused with variegated green and mauve tints. Has stand. (Chinese Private Collector)

Height $6\frac{1}{2}$ inches

[See illustration on the following page]

341. CARVED FEI-TS'UI JADE TRIPOD KORO WITH COVER

Chia Ch'ing

Design of the preceding, but smaller. Has stand. (Chinese Private Collector)

Height 6 inches

[See illustration on the following page]



ABOVE: NUMBERS 342 AND 343

BELOW: NUMBERS 340 AND 341

60- 342. CARVED WHITE JADE LIBATION CUP

Spouted cup with C-scrolled dragon handle, the sides handsomely incised with two *fêng-huang* birds in flight above a band of *t'ao t'ieh* motives; interestingly suffused with streaks of brown. (*Chinese Private Collector*)

K'ang Hsi

Length 6½ inches

[See illustration]

325- 343. WHITE JADE TEAPOT

Bulbous pot with branching scroll handle and dome cover with knob finial; in waxy jade with faint brownish areas. Has stand. (*Chinese Private Collector*)

Ch'ien Lung

Length 7 inches

[See illustration]

344. PAIR CARVED FEI-TS'UI JADE CRANE GROUPS

Delicately carved with a large and small crane standing amid nelumbian plants; minor chips. Have stands; in case. (*N. Y. Private Collector*)

Height 6 1/2 inches

345. PAIR CARVED MUTTON-FAT JADE CRANE GROUPS

Type of the preceding, in delicately tinted mutton-fat jade. Have stands. In case. (*N. Y. Private Collector*)

Height 6 1/2 inches

346. CARVED MUTTON-FAT JADE BRONZE FORM LIBATION CUP *Ming*
Quadrangular spouted body carved with an outset ridged band of *t'ao t'ieh* masks and with formalized dragon-head loop handle; mottled jade with matrix cracks. (*Bromberger*)

Length 6 1/4 inches

Collection of Payson Thompson, Parke-Bernet Galleries, Inc, 1939

347. PAIR CARVED MUTTON-FAT JADE ANIMAL STATUETTES

Compactly carved elephant with curled, shell-like ears, the jade suffused with honey brown; have stands. (*N. Y. Private Collector*)

Length 6 inches

348. MUTTON-FAT JADE BOWL

Deep round bowl with flaring sides, and four *ju-i* bracket feet; in delicately banded pale green jade. Has stand. (*N. Y. Private Collector*)

Diameter 6 3/4 inches

349. PAIR CARVED SPINACH JADE BIRD FIGURINES

Standing long-tailed *fêng-huang*, with one claw resting on a mound of rockery. Have stands. (*Chinese Private Collector*)

Height 7 1/4 inches

75-

350. CARVED FEI-TS'UI JADE BRONZE-FORM QUADRANGULAR VASE

Flattened vase with cover and two loose-ring handles, carved with a collar of plantain leaves and panels of *t'ao t'ieh* masks; worked with broad vertical streakings in kingfisher green. Has stand. (*Bromberger*)

Height $7\frac{3}{4}$ inches

100-

351. PAIR MOSS JADE CARTOUCHE-SHAPED DISHES

Thin-walled dish with cusped rim, in transparent spinach green jade patterned with white crystals, dark 'moss' flecks. (*N. Y. Private Collector*)

Length 9 inches

140-

352. CARVED CORAL STATUETTE

Depicting a maiden wearing a long robe and jade pendant, and carrying a vase of peonies, a heron standing behind her. Has stand. (*N. Y. Private Collector*)

Height $7\frac{1}{4}$ inches

40-

353. CARVED WHITE JADE QUADRANGULAR BEAKER

Knopped flaring quadrangular vase, each face bossed with a vertical series of seal ridges, upon bands of engraved plantain leaves and a central *t'ao t'ieh* ornament. Has stand. (*Chinese Private Collector*)

Height $7\frac{1}{2}$ inches

85-

354. FEI-TS'UI JADE BOWL

Resonant ogival bowl, executed with thin walls and a ring foot; in crystalline white jade attractively veined with emerald green. Has stand. (*N. Y. Private Collector*)

Diameter 7 inches

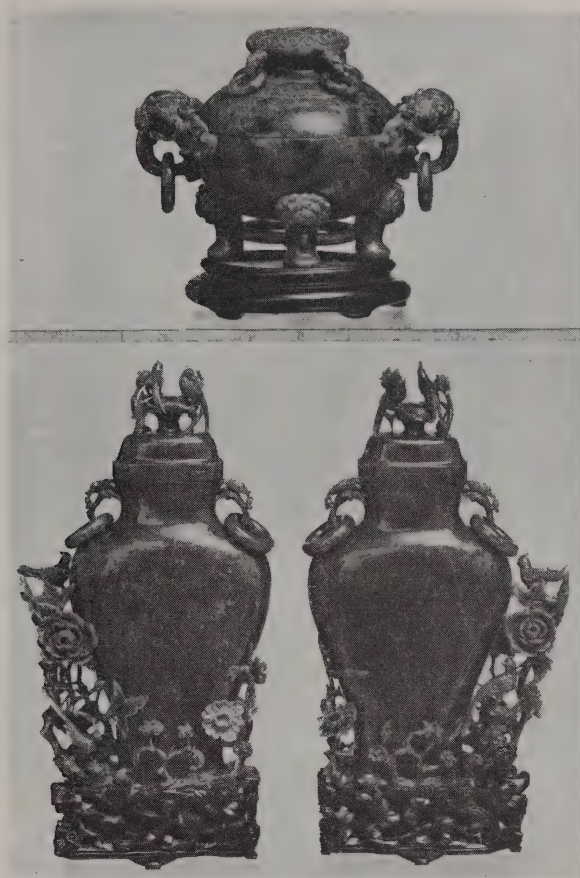
650-

355. CARVED MOSS JADE KORO AND COVER WITH LOOSE-RING HANDLES

The bowl and cover form an oblate globe, surmounted by a large dragon-carved button finial with four loose-ring handles; the bowl with two finely carved dragon-mask loose rings, and standing upon four animal-headed paw feet joined by an undercut annulus. In beautiful deep green jade with fleckings of black 'moss'. Has stand. (*Chinese Private Collector*)

Length $7\frac{1}{2}$ inches

[See illustration]



[NUMBERS 356 AND (ABOVE) 355]

1100—

356. PAIR RICHLY CARVED MOSS JADE VASES WITH COVERS

Flattened baluster vase carved with undercut flowers at the shoulders looped with loose-ring handles, the dome cover surmounted by a group of birds and peony buds; the body surrounded at the base and sides by delicately undercut climbing stems of peonies and chrysanthemums, enlivened with tiny bird figures. Have carved stands. (*Chinese Private Collector*)

Height 10 inches

[See illustration]



{NUMBER 357}

900- 357. CARVED WHITE JADE STATUETTE OF LAN TS'AI HO

Graceful walking figure of the female Immortal supporting a basket of flowers in her upraised right hand, and a hoe in her left; wearing a long voluminous gown with billowing scarf and rice-grain pendant; in translucent waxy white jade of uniform tonality. Minor chips. Has stand. (N. Y. Private Collector)

Height 16 1/4 inches

{See illustration}



[360]

[358]

[359]

230-
358. CARVED CORAL GROUP OF IMPORTANT SIZE

Branching coral, developing a swaying figure of a long-robed maiden with high flower-crested chignon, carrying a basket of peaches and grapes with pendent flowing ribbons, the branching base carved with long-tailed birds. Has carved ivory stand, imperfect. (N. Y. Private Collector)

Height 13 inches

210-
[See illustration]

359. CARVED CORAL GROUP OF A MEI-JÊN

Swaying maiden carrying a vase from which emerges a branching peony bough, the rockery base enlivened with a crested bird. Minor repairs. Has stand. (N. Y. Private Collector)

Height 10 1/4 inches

[See illustration]

500-

360. FINELY CARVED CORAL STATUETTE OF KUAN YIN

Graceful standing figure of the goddess in billowing sleeves and long robe, her tall chignon surmounted by a songbird, a spray of lotus in her left hand; in coral of deep rich color and high polish. Minor imperfections. Has stand. (N. Y. Private Collector)

Height 11 inches

[See illustration on the preceding page]

140-

361. CARVED CORAL GROUP WITH IVORY STAND

Slender maiden with twin chignon, supporting a basket of *ling chih* upon a staff across her shoulders, with a gourd hanging at her side, and a phoenix standing beside her. Small repairs. Has carved ivory stand. (N. Y. Private Collector)

Height 10½ inches

85-

362. *CARVED CARNELIAN ANIMALISTIC VASE WITH COVER *Ch'ien Lung*
Bronze-form vase carved with a lotus finial, repaired, and handles in the form of a phoenix and sinuous dragon; in deep ruddy carnelian. Has stand.

Height 9 inches

Collection of Rear Admiral Frederic R. Harris, New York

200-

363. CARVED CORAL STATUETTE OF A FEMALE MUSICIAN

Attenuated standing figure of a maiden with long robes and jade pendant, playing a species of lute. Minor repair. Has stand. (N. Y. Private Collector)

Height 11 inches

CHINESE PAINTINGS

25-

364. BUDDHA AND KUAN YIN IN A LANDSCAPE

Late Ming

Figure of the Hundred-Armed Buddha on lotus throne, perched on a rock, the white-robed Kuan Yin seated on a green bank below, watching a tiny child fording a river on a lotus petal, in a mountain landscape. Scroll, on silk. (N. Y. Private Collector)

15-

365. PAVILIONS WITH FIGURES: TWO PAINTINGS

Ming

One depicting three ladies in the grounds of a summer palace and inside a pavilion; the other a group of officials leaving a conference, in a pavilion overshadowed with pine trees. Scrolls, on silk. (N. Y. Private Collector)

366. SHOU LAO: KO'SSU SILK TAPESTRY PANEL *Ch'ien Lung*
Finely woven to depict the God of Longevity in old gold robes, with an acolyte and spotted stag. Mounted as scroll. (N. Y. Private Collector)

367. SAGES AND ATTENDANTS: TWO INDIA INK PAINTINGS *Late Ming and K'ang Hsi*
One depicting a group of two bearded elders attended by a youth with a large palm-leaf fan; the other a poet with his face buried in a scroll, leaning on a rock, a servant behind him shading his head from the sun. Scrolls, on silk. (N. Y. Private Collector)

368. ANCESTRAL PORTRAIT *Ming*
Seated figure of an official with wispy gray beard, winged blue hat, and *tête de nègre* robe. Scroll, on silk. (N. Y. Private Collector)

369. BIRDS AND FLOWERS: TWO PAINTINGS *Ming and K'ang Hsi*
One depicting a flock of cranes in the reeds at the edge of a lake; the other, small passerine birds perched on flowering prunus branches. Scrolls, on paper and silk, respectively. (N. Y. Private Collector)

370. CONTEMPLATION SCENE *Late Ming*
Depicting a sage in red robes and a young woman in white, attended by a musician, all seated on the ground at the foot of a cliff, contemplating the landscape. Scroll, on silk. (N. Y. Private Collector)

371. LANDSCAPES WITH FIGURES: TWO PAINTINGS *Late Ming or K'ang Hsi*
Precipitous mountain landscapes with trees, one with two sages and a youth in the foreground, the other with two children behind a pavilion. Scrolls, on silk. (N. Y. Private Collector)

372. MANDARIN DUCKS IN REEDS *Late Ming*
Two ducks perched on a rock beside a clump of reeds and asters on which two tiny birds are perched, at the edge of a lake. Scroll, on silk. (N. Y. Private Collector)

373. LANDSCAPES, ONE WITH FIGURES: TWO PAINTINGS *Ming and K'ang Hsi*
One depicting a waterfall with overhanging pine branches dipping into the torrent; the other, two bearded sages and an elderly attendant beside tall trees. Scrolls, on silk. (N. Y. Private Collector)



[NUMBER 374]

45- 374. PHEASANT AMID PEONIES

Cock pheasant with brilliant plumage, perched upon rockery amid vermillion, aubergine and white peonies and magnolias; small tear. Scroll, on silk. (N. Y. Private Collector)

Ming

[See illustration]

375. PORTRAIT OF A LADY

Ming

Seated figure of an elderly woman in green robe with white collar and golden headdress, on a throne hung with an embroidered rose drapery. Scroll, on silk. (N. Y. Private Collector)

376. FLOWERS AND DUCKS: TWO PAINTINGS

Ming

One depicting two mandarin ducks swimming beside a large cluster of pink lotus; the other ducks in a lake under an overhanging white peony shrub with smaller birds. Scrolls, on silk. (N. Y. Private Collector)

377. ANCESTRAL PERSONAGES: THREE PORTRAIT PAINTINGS

Ming and Ch'ing

Full-length enthroned figures of an Empress in red robes, an official in fur-edged lapis blue coat, and an Empress in elaborately embroidered multicolored robes. Scrolls, on silk and paper. [Lot.] (N. Y. Private Collector)

378. LANDSCAPES WITH PAVILIONS AND FIGURES: TWO PAINTINGS

K'ang Hsi

One depicting a summer palace in high mountain country, with weeping willows and a bridge in the foreground; the other a family scene on the terrace of a pavilion amid trees. Scrolls, on silk. (N. Y. Private Collector)

379. SQUIRRELS AMID CHERRIES AND BAMBOO

K'ang Hsi

Developing a gnarled pine tree and bamboos intertwined with branches of cherries, within which squirrels are gamboling. Scroll, on silk. (N. Y. Private Collector)

380. BUDDHA AND LOHAN: TWO PAINTINGS

Ming

Squatting haloed figure of the Buddha, wrapped in crimson robes; and seated half-naked figure of a *lohan* holding a stupa, before a cluster of plantains, an official with *hu* tablets kneeling at his feet. Scrolls, on paper and silk, respectively. (N. Y. Private Collector)

381. ANCESTRAL PORTRAIT OF AN OFFICIAL

Ming

Full-length seated figure wearing light blue and black robes with black official hat. Scroll, on silk. (N. Y. Private Collector)



382. BUDDHISTIC MYTHOLOGY—I

T'ang

Full-length standing figures of a deity with double halo and wearing short breeches, surrounded by seven small incarnations; below, a female donor; upper and lower borders of linked *ju-i* symbols. Panel, on silk, mounted with brocade borders, and framed. (N. Y. Private Collector)

Companion to the following

From the cave temple of Tun Huang, Kansu Province

Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

80-
383. BUDDHISTIC MYTHOLOGY—II

T'ang

Design of the preceding, with two donors. Panel, on silk, mounted with brocade borders, and framed. (N. Y. Private Collector)

Companion to the preceding

From the cave temple of Tun Huang, Kansu Province

Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

5-
384. PORTRAIT OF AN EMPRESS

Yüan

Full-length enthroned figure wearing a scarlet robe with gold plastron worked with flying cranes amid clouds and lotus, and elaborate headdress hung with pearls. Scroll, on silk. (N. Y. Private Collector)

0-
385. BIRDS AND FLOWERS: TWO PAINTINGS Late Ming and K'ang Hsi

One depicting a cluster of pinkish white lotus with green leaves; the other exotic fowl perched upon rockery and in the branches of a fruiting tree. Scrolls, on silk. (N. Y. Private Collector)

50-
386. FLOWERS, BIRDS AND ANIMALS: SET OF EIGHT PAINTINGS

K'ang Hsi

Depicting mandarin ducks, swallows, pheasants, waterfowl, spotted deer, etc., before backgrounds of prunus, peony, lotus and other flowering and fruiting plants; brilliant smalt blue ground. Scrolls, on silk. [Lot.] (N. Y. Private Collector)

30-
387. FLOWERS AND WATERFOWL: TWO PAINTINGS

Late Ming

One depicting three ducks on a knoll beside flowers and reeds, watching a fourth bird flying overhead; the other, two swimming ducks beneath a white peony shrub. Scrolls, on silk. (N. Y. Private Collector)

5-
388. LOHAN WITH ATTENDANTS: PAIR TIBETAN

BUDDHISTIC PAINTINGS

XVIII Century

One depicting a seated female figure on a rock, the other an elderly man with a fly whisk, both beside tabourets with ritualistic articles, and with an attendant; in green mountain landscape with trees. Scrolls, on paper. Mounted on gold brocade. (N. Y. Private Collector)

30-

389. TIBETAN BUDDHISTIC PAINTING

XVIII Century

Squatting figure of the haloed Buddha holding a bowl, surrounded by pink peonies and innumeral smaller deities of the hierarchy with numerous *lohan*, in a meadow before a row of temples; all in brilliant colors. Scroll on paper, mounted on silk damask. (N. Y. Private Collector)

20-

390. GENRE SUBJECTS: TWO PAINTINGS

Late Ming and K'ang Hs.

One depicting two men pushing a cart laden with goods through a ford the other a charming group of nine children with playthings. Scrolls, on silk. (N. Y. Private Collector)

150-

391. BAMBOOS AND ROCKERY: TWO INDIA INK PAINTINGS

K'ang Hs.

Depicting clusters of bamboo springing from rockery, with grasses. Scrolls, on paper. (N. Y. Private Collector)

40-

392. CARP AND GROUP OF CATS: TWO INDIA INK PAINTINGS

K'ang Hs.

One depicting a carp lying on the ground beneath an overhanging weeping willow branch; the other, two cats perched on a pinnacle of rock above a peony shrub, watching a butterfly. Scrolls, on paper. (N. Y. Private Collector)

Sum \$ 17905- [END OF SALE]

2 . 16.592⁵⁰

Total \$ 34.497⁵⁰

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